

Chapter 01320 **1890**

Harriet Vera 'VERA' PEARCE

And

Fred Smith

Middletown, NY,
and NYC, NY

Henry James Pearce branch #2, generation #6.

Vera is the 3rd great granddaughter of Henry Pearce #1

Vera is the same generation as cousin Albin Pierce.




9/19/2024


Relationship: Henry PEARCE to Harriet Vera 'Vera' PEARCE

Harriet Vera 'Vera' PEARCE is the 3rd great granddaughter of Henry PEARCE


Self

 Henry PEARCE b: 7/25/1725 England d: 7/8/1788 Fairfield, NJ	 Elizabeth Lucinda SPEAR b: 5/6/1737 England d: 10/16/1814 Fairfield, NJ
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Son

 Henry James PEARCE b: 8/28/1771 Fairfield, NJ d: 8/9/1842


Grandson

 Henry Harrison PEARCE b: 1801 Fairfield, NJ d: 2/18/1859
--

Great grandson

 Mark PEARCE b: 1824 d: 4/5/1898
--

2nd great grandson

 Theodore Sanford PEARCE b: 4/17/1866 d: 1/13/1925
--

3rd great granddaughter

 Harriet Vera 'Vera' PEARCE b: 8/27/1890 Middletown, NY d: 3/26/1949

Vera is a 6th generation Pearce.
She was 15 years older than our
Albin Pierce.

BRANCH 2					
Gen	Husband		Wife		
1	Henry Pearce	1726-1788	62 Elizabeth Spear	1737-1814	77
2	Henry Pearce	1771-1842	70 Jane Fredericks	1777-1854	76
3	Henry Harrison Pearce	1801-1859	58 Maria C. Bush	1802-1880	77
4	Mark Pearce	1824-1898	74 Ellen M. Carlton	1846-1871	24
5	Theodore Sanford Pearce	1866-1925	58 Leah Walker FORT	1863-1957	93
6	Frederick Wilmot 'Fred' Smith	*-1950's	Harriet Vera 'Vera' Pearce	1890-1949	58



1/1/1916 Metro Film star Vera Pearce.

The Theodore and Leah Pearce 1907 family lived at 75 West Main Street, Middletown, New York.



Glen graduated 1967 Orange County Community College at Middletown NY. He enjoyed the town.

2024 former home of Theodore Pearce and his wife Leah Fort.



**129 Linden Ave,
Middletown, New York**



H. Vera Pearce age 21 was baptized 3/17/1912 at All Soul's church at West 114th Street, NYC.

232

Baptisms.

Day and Date.	Place.	No.	Christian Name and Surname.	Place and Date of Birth.
1912 Sunday March 17 1912	" 1912	✓	Harriet Vera Pearce 1912	1912 247 W. 111th St Aug 27 th 1890

The Theodore Pearce family lived here in 1911. Vera was age 21.

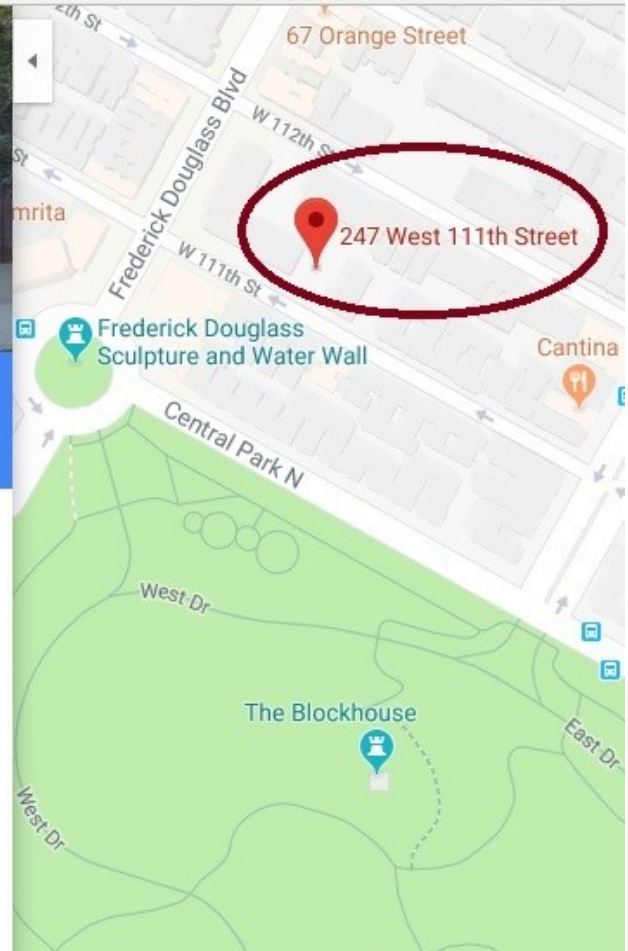


2018 looks like a parking lot now.
Was the location of a building lived in by the
Theodore and Leah Pearce family, formerly
from Middletown NY.

One of their children was Vera Pearce.

They lived in the home around 1910.

The location is known as Spanish Harlem.



Two block away from Vera's place.



1910 - 109th Street & Broadway - Upper West Side.



Strand Theatre, West 47th Street, NY opened 4/11/1914.
It was the largest cinema in NYC seating 3,500 people.

50 cent orchestra seat.



THE STRAND

Broadway at 47th Street

New York's Photo Play Palace

MITCHEL H. MARK
Pres't & Gen'l Manager

HAROLD E. EDEL
Managing Director

EXECUTIVE STAFF FOR THE STRAND THEATRE

WARDE JOHNSTON,	Acting Director
R. ALFRED JONES,	Resident Manager
DR. J. VICTOR WILSON,	Publicity Director
JACOB M. ENDEL,	Treasurer
CARL EDOUARDE,	Musical Director
ARTHUR DEPEW,	Organist
RALPH H. BRIGHAM,	Organist
FRANK HAMMOND,	Chief Operator

ENTIRE CHANGE OF PROGRAM EVERY SUNDAY
Continuous from Noon to 11.30 P. M.
 First Evening Program, 7:30; Second Evening Program, 9:30

AFTERNOON		EVENING	
Entire Balcony	15c	Balcony,	25c
Entire Orchestra	25c	Orchestra, rear	35c
Loges and Boxes	50c	Orchestra, front,	50c
		Loges and Boxes	50c

Evening Prices, Saturdays, Sundays and Holidays

STRAND THEATRE MAGAZINE PROGRAM

The Efficiency Advertising Service

Phone 7471 Bryant, 210 OFFICE, TIMES BUILDING, NEW YORK



Released on the

Rolfe Photo Plays Inc.
presents

THE HOUSE OF TEARS

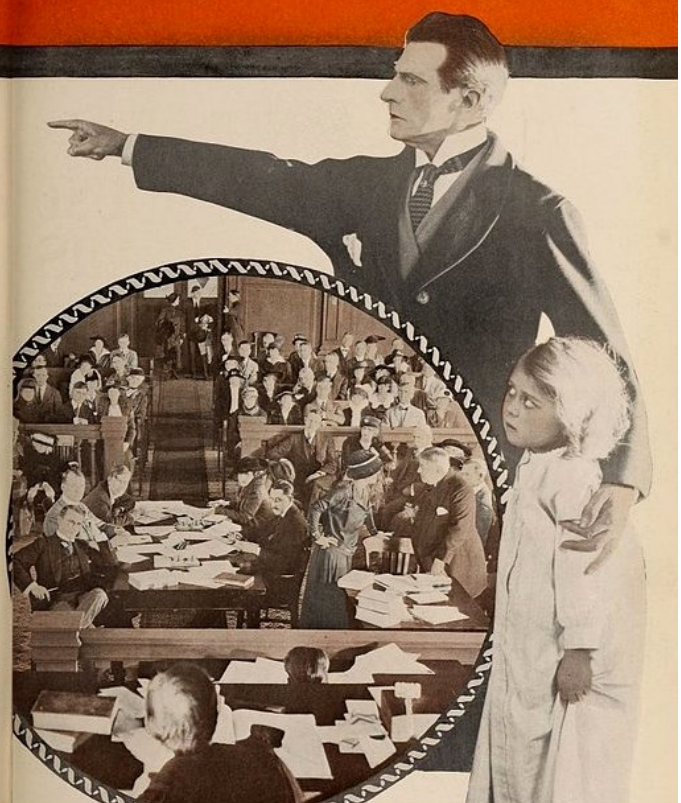
A Metro Wonder
play in Five Acts by
Frank Dazey with

EMILY STEVENS

Directed by
Edwin Carewe

Henri Bergman in
the Supporting Cast

1915





1/1/1916 Vera Pearce, Metro Films



1/1/1916 Vera Pearce

Metro Celebrates First Birthday

SUCCESS CROWNS ANNIVERSARY

THIS is a big week with Metro, as the first anniversary of the organization of that sturdy young giant is being celebrated at the offices of the Metro Pictures Corporation throughout the United States, in Europe and Australia.

The celebration is a business event made notable by a formal announcement of new and large activities and the setting forth by President Richard A. Rowland of a broad and elastic policy for the new Metro year beginning with the first of April.

The new plans include a rotating star system which has certain elements new to the feature picture business. Metro's first year has been one of remarkable growth from a modest but enthusiastic beginning twelve months ago to a high place among the important factors in the picture business. During the year Metro repeatedly announced and accomplished big things, and the management promises a list of surprises for the coming year.



Vera Pearce

May 5, 1916 Middletown Daily Times Press

FORMER LOCAL GIRL BOMBARDS NEW YORK

Drops Paper Bombs from Aero- plane on Defenseless City



H. Vera Pearce, age 25



Miss Vera Pearce, former local Page 2
girl and now Movie Star,
who is first woman to fly over metropolis.

As a business man walked past the Woolworth building, in New York, yesterday afternoon he saw a varicolored cotton ball, about two inches in diameter, fall from the skies at his feet

"Queer sort of a thing for a kid to be playing with," he muttered as he passed on. He didn't know that the little ball of red, blue and yellow was a bomb thrown from an aeroplane, hardly discernible to the naked eye as it soared 4,000 feet above the pavements. Another thing that he did not know was that a very pretty girl was throwing 100 of these bombs, dropping some downtown and some as far north as Grant's Tomb on Riverside Drive, to show what a hostile flier could do to a defenceless city in a sudden air raid.

First Woman to Fly Over City.

The girl was Miss Vera Pearce, a motion picture actress, who had the distinction of being the first woman ever to fly over New York. It was her first trip in an aeroplane at that.

Miss Pearce is a daughter of Theodore S. Pearce, formerly of 129 Linden avenue, Middletown, and she at one time resided here. She went to Garden City yesterday with other "movie" folk and camera men. Tex Millman, instructor in aviation for the New York National Guardsmen at Garden City, was waiting there for her with a military tractor biplane of the New Jersey Aeroplane Company type. She wore the regulation flying costume, olive drab coat and breeches, leather leggings and a woollen skull cap, all concealed under a long coat. At the field she threw off the coat, pulled a gunnysack full of bombs from the automobile and stepped into the observer's seat of the aeroplane.



Miss Vera Pearce
May 4, 1916 American Press Assoc.

**July 8, 1916 Huntingburg
Independent, Indiana newspaper.**

**Holding the NYC 'cotton bombs'
with free movie tickets.**

Shortly before 4 o'clock Millman and Miss Pearco went up, circled about for a few minutes and then set out straight for the city. They reached Hell Gate a few minutes later and cut across the northern end of Central Park to Riverside Drive at an altitude of between 3,500 and 4,000 feet. Then the bombardment began. There was a rather stiff wind blowing and the cotton balls were carried in every direction.

Cameras Record Bombardment.

Down the Hudson River they went and circled above the Statue of Liberty, then up the East River and over housetops as far as the Woolworth building. There more bombs were dropped, as a squad of motion picture camera men on the Whitehall building roof ground their cranks and took yards of film for the "movie" weeklies. Then back to Garden City they went after having been in the air less than an hour for the entire trip.

"It was wonderful," said Miss Pearce when she landed. "Afraid? Not a bit. There wasn't anything to be afraid of—it was just like riding on a seesaw." And to prove it she annihilated a couple of sandwiches and a bottle of milk. "But I was just thinking," she went on, "what I could have done to poor old New York if they'd been real bombs."

Each of the 100 bombs thrown from the aeroplane had attached to it an

envelope containing two season passes to the Motion Picture Exhibition at the Grand Central Palace.

5/5/1916 Middletown NY Daily Times Press

5/5/1916 also in the NY Sun newspaper p14.

Vera Pearce, 1916 actress age 26.



Monday, May 8, 1916 Boston Herald (Boston, MA) Page: 11

(Photo Copyrighted by Underwood & Underwood.)

Miss Vera Pearce and Aviator John C. Millman Before Starting on Their Flight Over the Metropolis. Miss Pearce Is Holding in Her Arms Some of the "Bombs" She Afterwards Dropped From the Aeroplane When 4000 Feet in the Air.

1916 Cats

Vera Pearce, of Metro, trains cats for a hobby. She has several which will "roll over dead" when she tells them to. We have tried, with every known missile, to make the cats of our neighborhood do this trick, but they seem to belong to the wrong variety of cat.

Moving Picture News, Saturday, 5/20/1916
Oregonian newspaper (Portland, OR)
Volume: LVI, Issue: 17,315 - Page: 7

Vera Pearce, Metro ingenue, is the first woman to fly over New York City in an aeroplane. She performed the feat in a military tractor biplane and dropped cotton "bombs" of red, blue and yellow upon the city.

Saturday, 5/27/1916 Oregonian (Portland, OR)
Volume: LVL, Issue: 17321, Page: 7

The Huntingburg Independent,

Huntingburg, Indiana

Saturday, July 8, 1916

TWO BIRD GIRLS.

**Aviation Is Said to Be Woman's
Coming Profession.**

"IT'S SUCH FUN TO FLY."

Already Two Women Are Making Exhibition Flights, and One Family, Two of Them Girls, Has Founded a School of Aviation in Texas.

Dressed in riding breeches and a natty Norfolk jacket and armed with (harmless) bombs, which she dropped over Manhattan, Miss Vera Pearce, accompanied by P. C. Millman, recently flew from Mineola, N. Y., over New York and around Battery park in a bi-plane.

Miss Pearce has a rival in this new field of enterprise for young women, Miss Katherine Stinson.

At Sheepshead Bay speedway this young lady, not yet twenty-one years



Page 1 of 2

VERA PEARCE

article also in the
Fulton NY newspaper
6/21/1916.

old and weighing only 104 pounds, recently made two long, loose circles of the speedway. On the third time around, when she was about 2,000 feet above the imitation fort they were building for the flying exhibition, she made a swallow's smooth downward curve, then sheered up and back over her own path, her head and the upper part of her machine downward toward the ground. For a moment the engine stopped; then the tune of it began again. Katherine Stinson for the several hundredth time had looped the loop, and three minutes later she landed without even a jolt. She had been up less than ten minutes.

Miss Stinson wears no elaborate aviation wardrobe.

Often she doesn't even tuck her curls under her close fitting hood. She wears a short khaki skirt, high heeled boots and the two warmest coats she can find. Sometimes she wears riding breeches, but she doesn't in the least object to a skirt. She never allows wind or clouds to interfere with her flights. "But I don't like rain," she confessed. "It hurts. It feels exactly like sleet when you fly in it."

Besides looping the loop, she has carried United States mail, dropped bombs, made night flights, flown with her plane upside down and performed a number of other "stunts." "They always want some fancy thing thrown in at the exhibitions," she admitted carelessly.

"My sister Marjorie is only eighteen, and she's a flier. My brother Edwin is twenty-three, and he flies. In San Antonio, Tex., we three are running the Stinson school of aviation. I have another brother fifteen years old, but he wants to go to West Point. My people on both sides fought in the civil war.

(Stinson Airport, San Antonio, TX is named after her family pioneer flyers.)

Vera Pearce - page 2 of 2

"And if America went to war tomorrow I'd be an army scout," Miss Stinson added stoutly. "I tried my best to make Pershing and Funston let me go to Mexico. But they wouldn't."



Katherine Stinson 1891 - 1977

Aviation pioneer. 1917 ambulance driver in Europe in WW1.



27 Aug 1890 - 26 Mar 1949 (58)

Vera Pearce, the noted beauty and famous model, who has posed for the best artists in this country, has given up the studio of ink and paint for the strong lights of the motion picture studio. Miss **Pearce** is playing small parts in Metro productions and seems destined to win a high place in the silent drama.

4-25-1916 Bridgeton NJ Evening News

Daughter of Theodore Sanford PEARCE and Leah Walker FORT.



Three Metro stars (left to right)—Ilean Hume, Viola Dana and Vera Pearce.

"Metro will put out one-reel, two-reel and five-reel productions in keeping with the requirements of its exhibitors. Metro has adopted a rotating star system which assures pictures with stars of real boxoffice drawing power, so that exhibitors will not only have good pictures, but pictures with real selling power to the public."

"In order to round out and complete this plan, Harold Lockwood, May Allison and Viola Dana have just been added to Metro's list of stars. Our regular list of feature personages now includes Francis X. Bushman, Beverly Bayne, Mme. Petrova, Ethel Barrymore, Emily Stevens, Mabel Taliaferro, Lionel Barrymore and Marguerite Snow, Hamilton Revelle, Mr. and Mrs. Sidney Drew and Mary Miles Minter. These do not include the stars in the special pictures."

Note that **Vera Pearce** is mentioned in **1916** with silent screen stars such as the Barrymore's, Bayne and Bushman.

Sifted from the Studios

6/10/1916

ATLANTIC COAST NOTES

Essanay's **Charlie Chaplin** film, "Police," was shown recently by **S. L. Rothafel** at the Rialto theater.

Maurice Tourneur filmed more than three hundred scenes for "The Velvet Paw" in Washington, D. C., using every Federal building at the Capitol as a background of one or more scenes.

Cecil B. DeMille, the Lasky director, is spending a few weeks in New York.

Kenneth Hunter, who has been appearing on the speaking stage in the **Amelie Rives** play, "The Fear Market," has joined the Fox organization and is leading man with **Mme. Kalich** in her newest picture, which **James Vincent** is

its New York engagement at the Forty-fourth street theater on May 2.

Robert B. Mantell, now with the Fox players, has played on the speaking stage in every state in the Union and also in England, Canada, Australia, Europe and South America.

Phil Rosen, who photographed "The Spider and the Fly," the William Fox play, was at one time a camera man on a Boston newspaper.

Frederick Warde, the noted Shakespearean actor, is now at work at the Thanhouser-Mutual studios on the first of the five-act "classics," in which he will be starred. His son, **Ernest Warde**, is directing.

the American studios, and is beginning another five-reel production written by **Mabel Condon**.

Helen Holmes prepared the scenario for the film production of the novel, "Judith of the Cumberlands," in which she will play the title role.

Riley Chamberlin, well known in Falstaff-Mutual comedies, is to appear as the star of a series, the first released through Mutual on June 17, in which he will resume his role of "Conductor 776."

Mary Miles Minter began her stage career when three years old.

Seven companies, each with its own star, are constantly at work in the Vogue-Mutual studios in Los Angeles.



Ilean Hume, ingenue with the Metro forces, is mourning the death of her brother, recently killed at Verdun. He was a member of the Eighteenth Battalion of Chatham, Ontario, Canada.



Vera Pearce's hobby is training cats.

Mitchell Lewis, who took the role of the big Indian in "The Squaw Man," in which **William Faversham** played the title role, has been engaged by Metro for a similar role in "The Flower of No Man's Land," in which **Viola Dana** is starred.



The 3 girls are noted. Ilean, Viola and Vera. Notice that Ilean's Canadian brother died in WW1. This would be before the US enter the war.





H. Vera Pearce

News of Motion Picture World newspaper, Sunday 4/30/1916.
Also The Withita Eagle newspaper.

Another Model **4/30/1916** Deserts to Screen

Vera Pearce, one of the most beautiful young models in New York, who has posed for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy, J. Campbell Phillips, Harry Watrous, Herbert A. Morgan and hosts of other famous artists and whose pretty face has graced the leading magazines of the country, has answered the call of motion pictures and is now appearing exclusively in Metro productions. So far Miss Pearce has played but small parts, but she has proved exceedingly gifted in dramatic work for a beginner, and with her great beauty as an asset she should rapidly forge to the front.

Miss Pearce was last seen with Francis X. Bushman and Beverly Bayne in "Man and His Soul," and before that with Julius Steger in "The Blindness of Love." Miss Pearce was first engaged to play the part of a model in a studio scene, and she became so enamored of the new life that she has practically given up posing for artists and is devoting all her energies to the study of motion picture work.

Miss Pearce was born and reared in Middletown, N. Y., and while on a visit to her brother in New York City at a New Years' eve party she attracted the attention of a famous artist, who sought an introduction to her. At first her family was opposed to her posing, but finally gave in to her wishes. Within a year she became one of the best-known models in New York, with a national reputation.

Not only has she been in great demand by pen and ink and water color artists, but she has posed for many eminent portrait painters and was the original of many well-known pictures in oil. Among them are "The Fairy Tale," by J. Campbell Phillips, which was hung in the National Academy, and "The Age of Wonder," by the same artist, which was shown in the Lotus club.

FAMOUS MODEL JOINS METRO'S STUDIO STAFF

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Scranton Republic, Tues 4/24/1916

Vera Pearce, the noted beauty and famous model, who has posed for the best artists in this country, has given up the studio of ink and paint for the strong lights of the motion picture studio. Miss Pearce is playing small parts in Metro productions and seems destined to win a high place in the silent drama.

Logansport Pharos Reporter, Monday 4/24/1916

MODEL NOW IN MOVIES

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4/30/1916 Trenton Evening Times.

Charlie Chaplin



NEW ^{FROM} NOTES MOVIELAND

By DAISY DEAN

MAN AND HIS SOUL

Vera Pearce is to be starred by the Metro company. She's a handsome girl who's posed frequently for Charles Dana Gibson, Fisher, Christy and the rest of them. She grew up in Middletown, N. Y., and has had small parts in several staged plays. In pictures she was last seen in the Bushman-Bayne play, "Man and His Soul."

Times Democrat Lima Ohio, Saturday 4/22/1916



'MAN AND HIS SOUL'

is a 1916 American silent melodrama film produced by Quality Pictures and distributed by [Metro Pictures](#).

(Years later, it merged as "Metro Goldwyn Mayer" with the roaring lion.)

The film was directed by Metro's resident director John W. Noble and starred [Francis X. Bushman](#) and [Beverly Bayne](#).

Much of the film was shot in Jacksonville, Florida. The film is now considered a lost film.

It was a 5 reel silent film that debuted 1/31/1916.



Man and His Soul










Full Cast & Crew

1916 1/31/1916

Directed by

John W. Noble

Cast

	Francis X. Bushman	★	...	John Conscience / John Power
	Beverly Bayne	★	...	Mary Knowles
	Edward Brennan		...	Reverend Edward Knowles
	Charles Prince		...	Stephen Might Sr. (as Charles H. Prince)
	John Davidson		...	Stephen Might Jr.
	Helen Dunbar		...	Mrs. Conscience, John's Mother
	Grace Valentine		...	Eve
	Etta Mansfield		...	Undetermined Role
	Fred Sittenham		...	Undetermined Role
	Vera Pearce	★		
	Anita Snell		...	Little girl

April 15, 1916

Vera Pearce a Metro Actress

VERA PEARCE, one of the most striking young models in New York, who has posed for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy, J. Campbell Phillips, Harry Watrous, Herbert A. Morgan, and hosts of other famous artists, and whose pretty face has graced the leading magazines of the country, has answered the call of motion pictures and is now appearing exclusively in Metro productions. So far, Miss Pearce has played but small parts, but she has proved exceedingly gifted in dramatic work for a beginner and with her great beauty as an asset, she should rapidly forge to the front.

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she became so enamored of the new life that she has practically

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Moving Picture World, Volume 28

Vera Pearce posed for oil Victorian paintings by famous artist **J. Campbell Phillips**. Vera was painted in “The Fairy Tale” and “The Age of Wonder”.



J. Campbell Phillips 1873-1949

**He had a New York City
studio at 11 East 59th Street.**

THE MOVING PICTURE WORLD

3rd Annual Exhibit at Grand Central Palace, NYC

5/20/1916 page 1310 A Whirlwind Finish.

Interest in the Exposition grew apace as the day went on. The attendance of the public had been most gratifying from the start, but by Thursday and Friday night "the gate" had exceeded the fondest expectations of the management, while Saturday night brought a whirlwind finish. From eight to ten o'clock it was most difficult to move about on the floor. When the throng was at its height, on Friday night, a sensation was caused by the appearance of filmdom's daintiest star, Billie Burke. The sweet and radiant beauty was accompanied and escorted by George Kleine, who has been her sponsor since when she stepped across the threshold of filmdom. Billie Burke was easily the star of stars. The throngs followed her and at times enthusiastically acclaimed her. All these popular demonstrations did not ruffle the young woman in the slightest and everybody enjoyed her demeanor of unaffected simplicity.

Friday saw one of the

Vera Pearce is age 26

great features which had been arranged in connection with the Exposition, an aeroplane flight over and around Manhattan Island by Miss Vera Pearce, the film star, and P. C. Millman, the aviator. Miss Pearce dropped bombs, which contained invitations to the Exposition. The bombs used by Miss Pearce were small vari-colored balls, stuffed with cotton, and attached to an envelope containing several complimentary tickets to the Third International Exposition of Motion Picture Art.



Billie Burke was a famous actress. 20 years later, she was the Good Witch in the 1939 Wizard of Oz.

Photo is Burke with Judy Garland in 1939.

1916

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Tuesday, April 25, 1916 Evansville Courier and Press
(Evansville, Indiana) Page: 3

*Body builder and actor Francis X. Bushman
He was called "King of Hollywood" until Clark Gable dethroned him.*



Bushman and Corrine Griffith

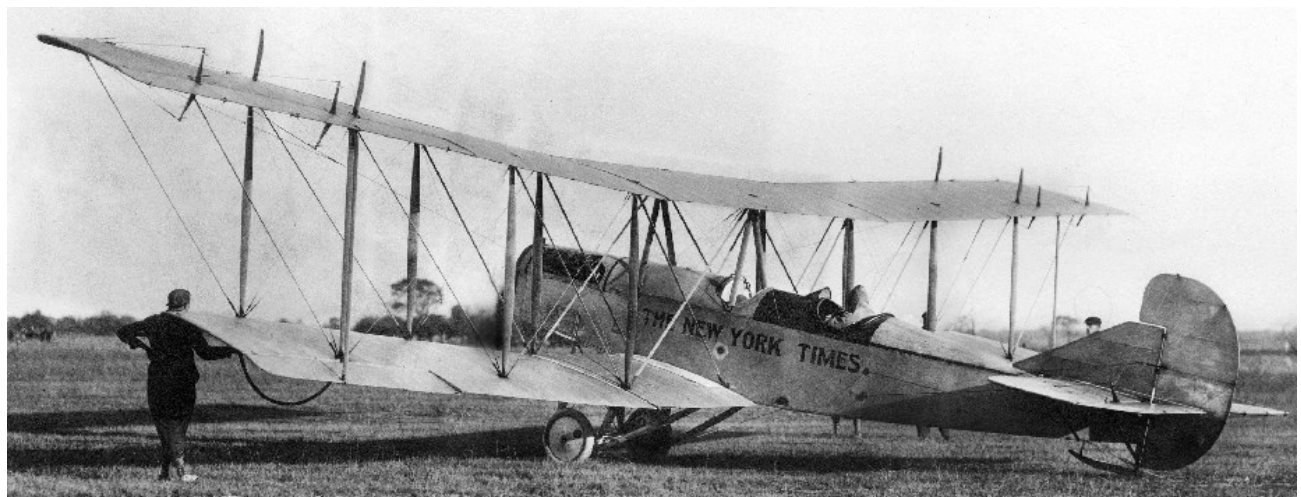
MISS PEARCE BUYS AERO.

Miss Vera Pearce, formerly of Middletown, and now of New York city, has just purchased a new Curtiss bi-plane, according to her brother, George, who is visiting in this city.

Middletown Times Press, NY Thurs 7/13/1916

Vera did not have a brother George. She had 2 brothers: Leon and Ray Pearce.

I wonder if she really purchased the plane?



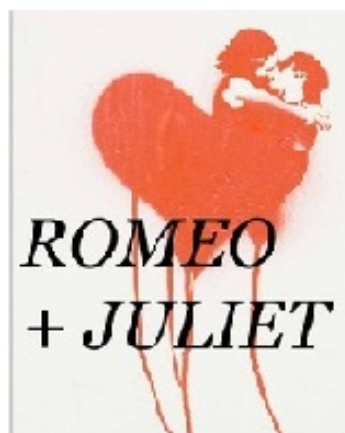
Vera Pearce, the pretty and popular ingenue who has appeared in many Metro productions, and is now at work in the big screen production of "Romeo and Juliet," has received an offer from a Chicago company to be featured in a series of aeroplane stories of the screen. Miss. **Pearce** is the only girl that ever flew over New York City, and recently made a flight for Metro during the exhibitors' convention, going from Garden City to Yonkers and back to the starting point after circling over Manhattan.

1916

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Thursday, September 14, 1916 Oregonian (Portland, OR)
Volume: VII Issue: 17414 Page: 8

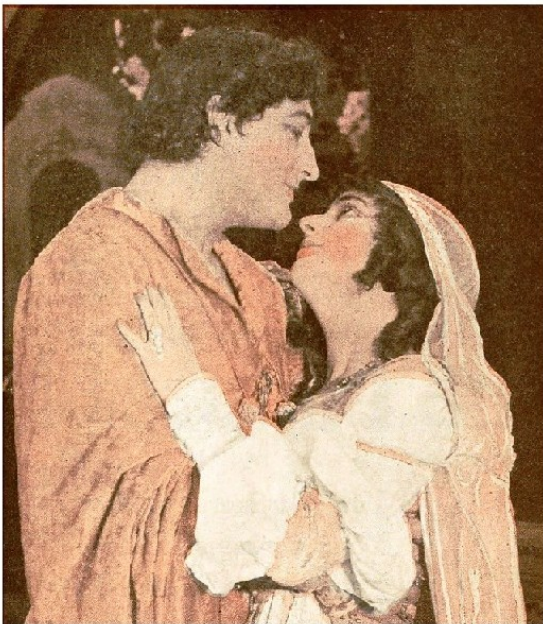
There were 2 Romeo movies made in 1916. Vera played a small part in the version directed by John Noble. Not the William Fox version. 2013 Wikipedia



1916

Vera Pearce, who has been appearing in prominent roles in Metro wonder plays and is now working in the big screen production, "Romeo and Juliet," in which Francis X. Bushman and Beverly Bayne are starred, is arranging to join the Red Cross as a nurse in the event the United States becomes involved in war. Miss Pearce is a truly fearless girl and is the only woman who ever flew over New York city in an aeroplane, a feat few men have accomplished.

Racine Journal News, Racine, Wisconsin, 9-21-1916



1916 Metro movie *Romeo and Juliet*

Metro spared no expense in bringing *Romeo and Juliet* to life. Replicas of medieval Verona streets were constructed in the center of Brighton Beach. The elaborate sets had to be completely rebuilt when a terrific storm whipped through the area.

Other exteriors were filmed at Greenwich, Connecticut, with interiors shot in the New York studio. For the Capulet home, director John W. Noble utilized an authentic castle that he discovered in one of the city's neighborhoods.

NEWS NOTES from MOVIELAND

• • 64 DAISY DEAN • •

9/20/1916

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♦ ♦ ♦

Janesville Daily Gazette, Wed 9/20/1916

Racine Journal News, 9/21/1917



1916 Red Cross bound.

5/20/1916

Vera Pearce and her airplane cotton balls.

MOTOGRAPHY

WITH WHICH IS INCORPORATED THE NICKELODEON

Vol. XV

CHICAGO, MAY 20, 1916

No. 21

Expositions Close Their Doors

TWO SUCCESSFUL EVENTS ENDED

Two reels were shown Saturday at the exposition. The bombardment of New York was another feature which attracted attention. Vera Pearce, the Metro star, accompanied Aviator John C. Millman, on an aerial ride circling from Mineola to New York and return. Two hundred soft cotton "bombs," to each of which was attached an envelope containing two season passes to the exposition, were used in the bombardment.



H. Vera Pearce 1890 - 1949
1916 Photo

A Daughter of the Elements

VERA PEARCE is very much in the limelight just now because of her recent feat of being the first woman to fly over New York City in an aeroplane. But Vera Pearce is not the sort of girl who needs to depend on "stunts" for her advancement or popularity. She is a most worth-while young woman.

Miss Pearce has a direct, serious gaze out of those gray-green eyes of hers. It is the sort of look that you can trust. You feel instinctively that she means what she says, and that she will live up to it. She is a "good scout."

She won't mind it being said that she has gray-green eyes, because they are the kind that have been celebrated in song and story as "eyes like the sea." Like the sea, they are changeable, varying with the moods from within and the lights from without. But the direct, serious gaze remains always the same, and is an earnest of the character behind it.

Miss Pearce loves the water, both for its own sake, and for the many interesting phases it gives to life. For instance, she belongs to a canoe club, whose membership is composed of men but which has admitted a few women, especially proficient in aquatic sports.

TRUE to her fondness for the water, Miss Pearce cares for no ornaments other than pearls and sapphires, and she is fond of poetry that celebrates "the sapphire sea." The more brilliant gems, such as diamonds, do not appeal to her, and it is for this reason, as well as the fact that she feels perfectly at home taking a cruise through the air, that she seems to deserve the title, "daughter of the elements."

It was only two or three weeks ago that Miss Pearce, who, by the way, is one of the most promising young ingenues now

Earth, Sea or Sky Are All One to Vera Pearce, the Young Screen Actress, Whose Picture Has Graced Many Magazine Covers

By Eileen Mack

appearing on the screen, made her flight with Tex Millman, instructor in aviation for the national guardsmen of the Empire State, at Garden City, New York. The purposes of the flight were twofold:

to "boost the Motion Picture Exhibition at Grand Central Palace in general and the Metro Pictures Corporation in particular, and to show the ease with which bombs could be dropped on the city by hostile aircraft.

In an unromantic-looking potato sack Miss Pearce took up one hundred cotton balls of blue, red and yellow, with which she bombarded the town from a distance of 4,000 feet in the air. To each was attached an envelope containing two season tickets to the exhibition. The cotton bombs were dropped on the World Building, the Woolworth Building, Grant's Tomb and many house-tops in the central portion of the city.

"I had to be careful about the way I dropped the balls," said Miss Pearce. "There was a very strong wind blowing, especially down around the Battery, where so many tall buildings affect the air currents. If I had held my hands out straight, the force of the wind might easily have broken a finger or two, so I dropped the bombs straight down, my hands hanging directly over the side.

A snapshot of Miss Pearce taken just before her flight over New York City

AFRAID? Not the least bit in the world. I tried to call to Mr. Millman and tell him how I was enjoying it all, but my voice was drowned in the roar of the wind and the engine, so I just "registered" satisfaction as hard as ever I could. I wasn't afraid even when he put the biplane through its paces,

and made it do the 'tango'.

"The city certainly looked strange from such a height. The parks looked like little flower gardens, and any dark spot below might be a man, a horse or an automobile. I couldn't tell which. Perhaps Mr. Millman could. He is wonderful—so quiet and modest. I tried to compliment him after

we had 'come to earth,' but he reddened right up to his ears and dashed away.

"One reason I have no fear, I suppose, is because I am a fatalist. I believe that what is to be, will be. Oh, of course, you have to take a reasonable amount of care. But it seems to me that an automobile is more dangerous than an aeroplane. Our auto had a blow-out both going to and coming from the aviation field.

"It was not my day to be hurt, but it certainly was the day for De Lloyd Thompson and Harold Blakeley. Just as Mr. Millman and I had returned from our flight, Mr. Thompson, the aviator advocate of preparedness, and Mr. Blakeley, an aviation instructor, were going up in a big tractor biplane. I had already stepped into the hangars to telephone my mother that I had made the trip safely, because I did not want her to be worried. But the others called to me to hurry—that there was going to be an accident.

"The men in the aeroplane seemed to be having trouble with the levers. They worked hard, but in a moment they came down—smash—nose to the ground. Mr. Millman, Mr. Wheeler of the aeroplane company and a chauffeur rushed to an automobile to go to their assistance. There was no room in the machine for me, so I jumped on the running-board, still dressed in my aviation costume of olive drab coat and breeches, leather leggings and cap.

MR. MILLMAN and I ran to the biplane to help extricate the men, who were all entangled in the wreckage, and I had my share in spoiling the machine. We snapped the wires with pliers, and "I am afraid there wasn't much left of those wings when we got through with them. Mr. Blakeley was able to walk to the automobile, but Mr. Thompson, who was only half conscious, had to be carried. He was very badly injured, so badly I don't like to describe it. I never saw such a sight before, and I should not care to again, but I was glad to be of some little aid.

"I am a healthy girl, and even after all the excitement of my own flight and the accident I was able to eat. One of the newspapermen had brought me some sandwiches and a bottle of milk, and I found that at that moment they were just what the doctor ordered."

Vera Pearce might easily have been the original of the song, "The Girl on the [Continued on page Seventeen]



A Daughter of the Elements

[Continued from Page Twelve]

Magazine Cover." She was "discovered" pictorially by Harry Green, the artist, and later posed for Charles Dana Gibson, Howard Chandler Christy, Harrison Fisher, Harry Watrous, Irving Wiles, and Campbell Phillips. She was the original of "The Fairy Tale," and "The Age of Wonder," both portrait paintings by Phillips. She is valuable as a model for the wholesome, attractive, every-day type of American girl, and she looks equally well in a middy blouse or an elaborate ball-gown.

First going into motion pictures as a model in a studio scene, Miss Pearce was soon playing more important parts. She has been seen in "Man and his Soul," "The Blindness of Love," and "Her Reckoning, or Tables Turned," and will appear in the forthcoming Metro production of "Romeo and Juliet."

Asked whether she liked working for the motion picture, Miss Pearce was enthusiastic.

"YES, I love it," she said. "But the truth is, I like everything. I like riding, swimming, skating, dancing—everything. I can't understand girls who say that their hearts will break if they cannot do certain things. There are so many possibilities for happiness. If we are deprived of one, there is always something else.

"I don't want to throw out any inducements to fate, but I think it would be impossible to break my heart. If something were taken away, there would always be something else to take its place."



"Motion Picture News"

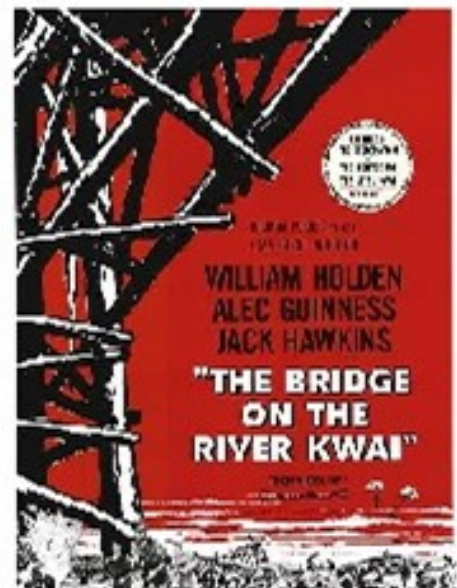
5/27/1916 page 3227 **VERA**

VERA PEARCE, OF METRO, DROPS "BOMBS" AS PREPAREDNESS LESSON

Vera Pearce, one of the Metro Picture Corporation's crop of ingenues, is the first woman to fly over New York City in an aeroplane. She performed this feat with the aid of Tex Millman, instructor in aviation for the New York National Guard, in a military tractor biplane.

Circling above the city at a height of 4,000 feet, Miss Pearce threw down cotton "bombs" of red, blue and yellow. This was done as a hint to the city, for Miss Pearce believes in preparedness. Attached to each "bomb" was an envelope containing two season tickets to the Motion Picture Exposition at the Grand Central Palace.

Hayakawa was a famous 1916 actor. He appeared in the 1957 movie 'Bridge on the River Kwai'.



1957 future movie

MAY 27, 1916

Motion Picture News

HAS THE QUALITY CIRCULATION OF THE TRADE

1916

A new **LASKY** star
the eminent Japanese artist
SESSUE HAYAKAWA
(famed for his performances in "The Cheat,"
"The Clue" and "The Secret Sin")
in
"ALIEN SOULS"
This week's attraction in America's
leading theatres

DISTRIBUTORS
PARAMOUNT PICTURES CORPORATION
CANADIAN DISTRIBUTORS
FAMOUS PLAYERS FILM SERVICE, LTD.

JESSE L. LASKY FEATURE PLAY CO. (Inc.)
FOUR EIGHTY FIVE FIFTH AVENUE, NEW YORK CITY

Jesse L. Lasky Samuel Goldfish Cecil B. DeMille
Pres. Exec. Prod. and Insp. Director Gen.

VOL. XIII, No. 21

PRICE 10 CTS.



Sessue Hayakawa

NOTES FOR THE MOVIE FANS



Vera Pearce, the noted beauty and famous model, who has posed for the best artists in this country, has given up the studio of ink and paint for the strong lights of the motion picture studio. Miss **Pearce** is playing small parts in Metro productions and seems destined to win a high place in the silent drama.

BRIDGETON NJ EVENING NEWS. Tuesday, 4/25/1916 Page 5

2/12/1917

AT THE PASTIME

Romeo and Juliet. With Francis X. Bushman and Beverly Bayne in Leading Roles, Wednesday and Thursday

The Pastime theatre offers today "Pearl of the Army" in two reels, "The Girl From 'Frisco" in two reels, and a single reel, making a 5-reel show. Tomorrow "The Shielding Shadow" will be run in two reels and three other reels will be shown, making a 5-reel show, the prices both days being 5 and 10 cents. Wednesday and Thursday Shakespeare's "Romeo and Juliet", featuring Francis X. Bushman and Beverly Bayne will be offered. In this picture will also be seen Mario Booth, niece of the cele-

brated Edwin Booth. Vera Pearce, the only girl that ever flew over New York in an aeroplane, also takes part. The story of "Romeo and Juliet" is one of the most familiar and beautiful ever screened, and will be one of the best pictures ever offered in Lamberton in 8 reels. Schedule of shows will be 1, 3, 5, 7 and 9 o'clock both days. Prices will be 25 cents for adults and 10 cents for children.

The Robestonian, Monday 2/12/1917

Wish we could find those movie reels.

1917

FILM CLOSE-UPS

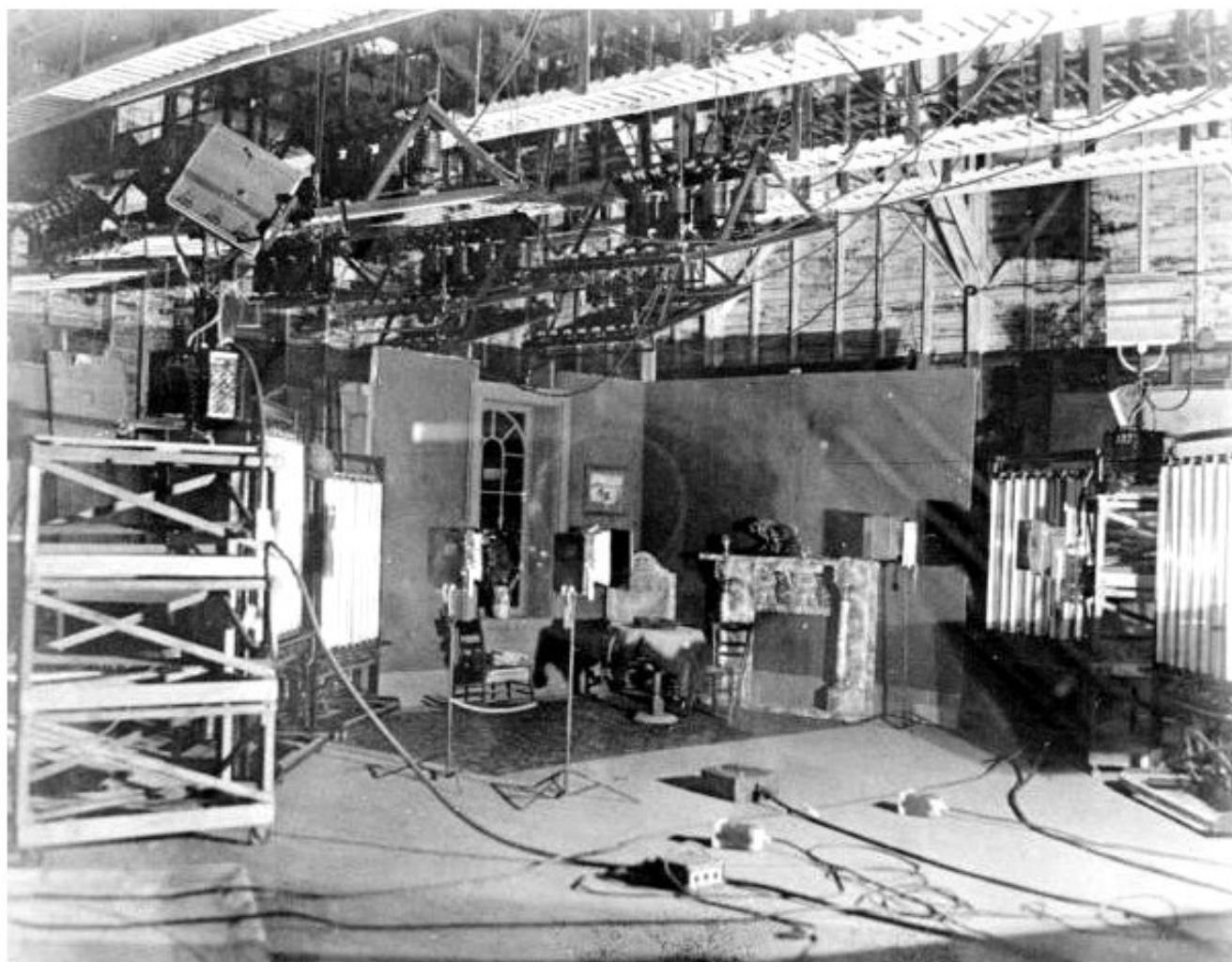
Vera Pearce of Metro, was formerly an artist's model posing for Fischer, Christy Gibson, and other famous artists. She last appeared in "Romeo and Juliet."

Sunday Times-Advertiser Trenton NJ, Sunday,
2/18/1917, Page 22.

AVIATORS DROP FLOWERS ON INSTRUCTOR'S GRAVE

Twelve Pupils of Peter Carl Millman
Pay Tribute.

New York, March 20.—Twelve pupils of Peter Carl Millman, one of the government's most capable aviation instructors, will fly over his grave tomorrow and drop flowers at the conclusion of Millman's funeral. Millman died Sunday night of pneumonia, after five years' experience as an aviator and many spectacular flights without a serious accident. He was 22 years old.



1916. The "Metro" in Metro-Goldwyn-Mayer (MGM) began in a small studio alongside the St. Johns River, where Metropolitan Park now stands.

2/12/1917

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The Robestonian, Monday 2/12/1917



While Jacksonville and the movie industry seemed to be a great match for each other, the relationship would not last. Many residents didn't like the industry's reckless ways, such as using fire alarms to get people out of buildings for crowd scenes, and considered the films vulgar.

In 1916, incumbent J.E.T. Bowden lost the election to an anti-movie candidate named John Martin. By 1920, most movie companies fled Jacksonville for a new place of business called Hollywood, and the rest is history.



METRO PICTURES
CORPORATION



FRANCIS X. BUSHMAN



MME. PETROVA

Ethel Barrymore, Francis X. Bushman, Valli
Valli, Emmy Wehlen, Emily Stevens,
Martha Hedman, Mme. Petrova, Hamilton
Revelle, Edmund Breese, Mary Miles Minter,
Beverly Bayne and 30 other great stars
appear constantly in

METRO PICTURES

METRO PICTURES CORPORATION

365 BROADWAY NEW YORK CITY
silentfilmstillarchive.com

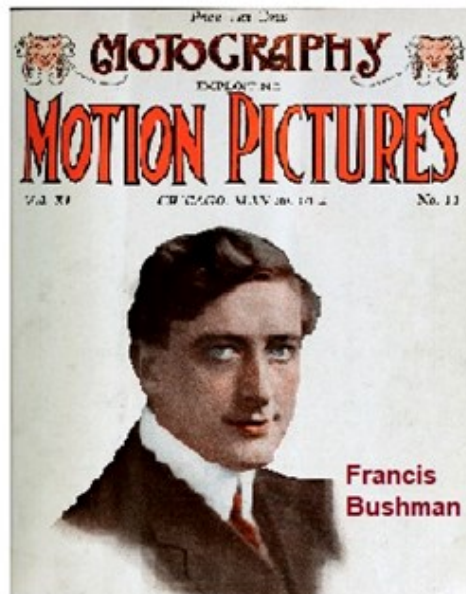


Francis Bushman



Bushman was married to Bayne. They were the #1 silent screen stars.

Famous actor / actress in her Metro Studio.





President Wilson and the House declared war, 373 to 50, on Germany on **4/6/1917**, nearly 3 years after WW1 started.

Vera Pearce and Captain Frickie (Fred) Smith were dating in NY. They would marry 5 months later. On **9/17/1917**.

Fourteen months later, a ceasefire and armistice was declared on 11/11/1918 at 11 PM. Shortly after, the **Spanish Flu** was brought to America.

Our **Mrs. Minnie Mulvaney Pierce** died 5/13/1918 age 55 after 9 days with the flu. She was the wife of our 4th generation **Albert Wesley Pierce** of 90 Pier Lane, Fairfield NJ.



Frickie (Fred) Smith joined the Army on 5/29/1917, a month after the US declared war on Germany. He was stationed at 3 US forts, mostly as a Captain. The best station being Fort Wadsworth in Staten Island NY. It appears that he and Vera had an apartment at 66 East 86th Street, NYC.

WW1 ended 11/11/1918. Nine months later, Frickie was discharged 8/26/1919.

Vera Pearce's younger sister **Ruby Pearce** married an Fred's Army friend Charles Herzer. Ruby grew up in Walden NY.

Ruby daughter **Joan Herzer** married Don Miller Sr., had a child Don Jr. who graduated 1965 West Essex High School with Glen Pierce. I remember Don asking me if we were related but since my last-name spelling was different, we did not figure this out. I lost track of Don who died 2004. He was super smart in HS. Was our baseball statistician while I played on the team.

Smith Frederick Wilmot		OFFICER-RA	
(Surname)	(Christian name)	White	
68 E 86 St New York		NEW YORK	
* Residence	(Street and house number)	(Town or city)	(State)
† Born in	Westford Mass Mch 30/1893;		
‡ Appointed	See remarks; fr RA		
§ Attended	§ Training Camp		
† Promotions:	Prov 1 Lt CAC May 29/17; Temp Capt CAC Mch 18/18;		
‡ Organizations and staff assignments:	Prov Capt CAC Mch 18/18;		
Principal stations:	CAC to disch;		
Engagements:	Ft Monroe Va; Ft Wadsworth NY; Ft Hamilton N Y;		
	Ft Tilden N Y;		
	XX		
Wounds received in action : None.		Service Start Date 29 May 1917	
Served overseas	XX		
¶ Resignation accepted	Aug 26/19; Appt Term;		
Was reported	0 per cent disabled on date of separation from service, in view of occupation.		
REMARKS :	(Over)		

Form No. 84a-2
A. G. O.
 Mar. 17, 1921.

* For graduates U. S. M. A., give residence at date of appointment thereto; for officers appointed from the Army, residence at date of enlistment; for all other officers, residence at date of appointment to the Army. † Insert place and date. ‡ For data concerning appointment, promotions, and organizations and staff assignments, see Army Register. § Strike out if he did not attend a training camp. || Give date of departure from and return to the United States. ¶ Give date.

9/21/1917 Church of the Archangel, All Souls Church, NYC, NY.
Harriet Vera Pearce married Frederick Wilmot Smith.

Our Helen Herzer notes that Fred was living 1917 at 68 East 86th Street, NYC, NY. (Glen lived one street away 1977-1978 at East 85 St and Yorkville.) Fred was an Army Captain in WWI. He was stationed at Fort Wadsworth, Staten Island NY before the marriage. I suppose the East 86th Street apartment was after they married.

10 H-1915
THE CITY OF NEW YORK.
DEPARTMENT OF HEALTH.

STATE OF NEW YORK.
CERTIFICATE AND RECORD OF MARRIAGE

No. of Certificate
25099

(Groom) OF (Bride)

Frederick Wilmot Smith and *Harriet Vera Pearce*

Groom's Residence	<i>Fort Wadsworth</i>	Bride's Residence	<i>New York City</i>
Age	<i>24</i>	Age	<i>27</i>
Color	<i>White</i>	Color	<i>White</i>
Single, Widowed or Divorced	<i>Single</i>	Single, Widowed or Divorced	<i>Single</i>
Occupation	<i>Officer U.S.A.</i>	Golden Name, if a Widow	
Birthplace	<i>Westford Mass.</i>	Birthplace	<i>Middletown N.Y.</i>
Father's Name	<i>Dr. J. H. Smith</i>	Father's Name	<i>Theodore S.</i>
Mother's Maiden Name	<i>Mary J. Lower</i>	Mother's Maiden Name	<i>Leah W. Fort</i>
Number of Groom's Marriage	<i>first</i>	Number of Bride's Marriage	<i>first</i>

I hereby certify that the above-named groom and bride were joined in Marriage by me, in accordance with the Laws of the State of New York, at *All Souls* (Street Church), in the Borough of *Manhattan*, City of New York, this *21st* of *September* 1917

Witnesses to the Marriage: *Ray M. Pearce*
Mrs. J. H. Pearce

Signature of person performing the Ceremony
Official Station: *Clergyman*
Residence: *88 St. Michael Ave*

9/21/1917

217

MARRIAGES.				
Day and Date	PLACE	NAMES	AGE	RESIDENCE
Friday Sept 21 1917	Church	Frederick Wilmon Smith Harriett Vera Pearce	24 29	Fort Wadsworth 247 W. 111th St

Married at All Souls Episcopal Church, 88 Nicholas Ave at West 114th Street, NYC, NY.

Vera and Frickie (Fred) married in this 1917 NYC



ca 2017 88 St. Nicholas Avenue, near 7th Avenue, NYC, NY.

All Soul's Episcopal Church

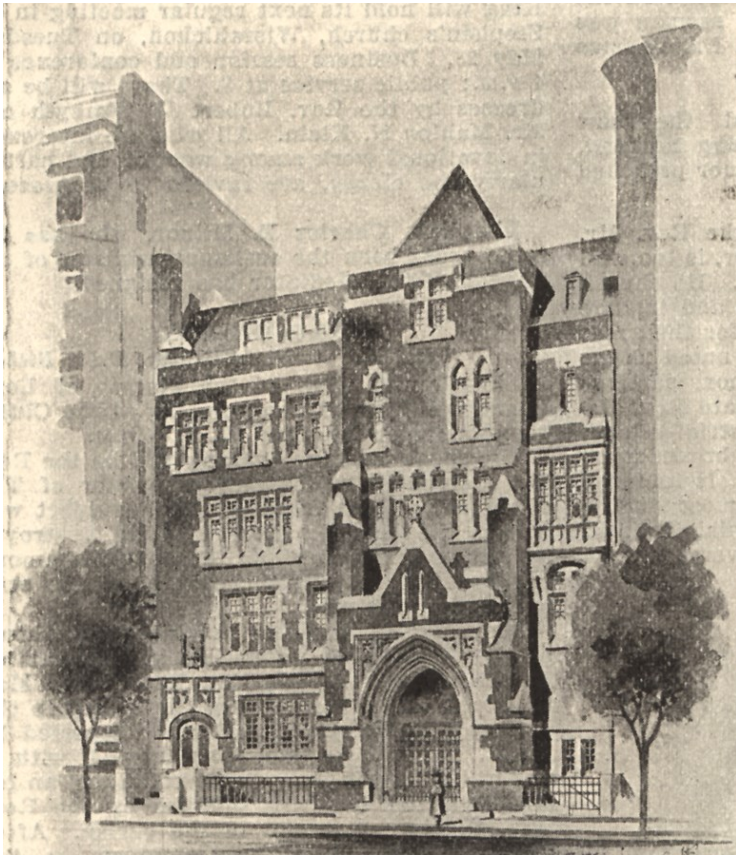
Per Archivist Wayne Kempton, Episcopal Diocese of New York: 8/27/2018

"In 1906 All Souls' Church (Anthon Memorial) and the Church of the Archangel were merged under the name of the former All Souls' but with the church of the latter."

The Theodore and Leah Pearce family worshipped here.

H. Vera Pearce was married here on 9/21/1917 to Frickie Smith.





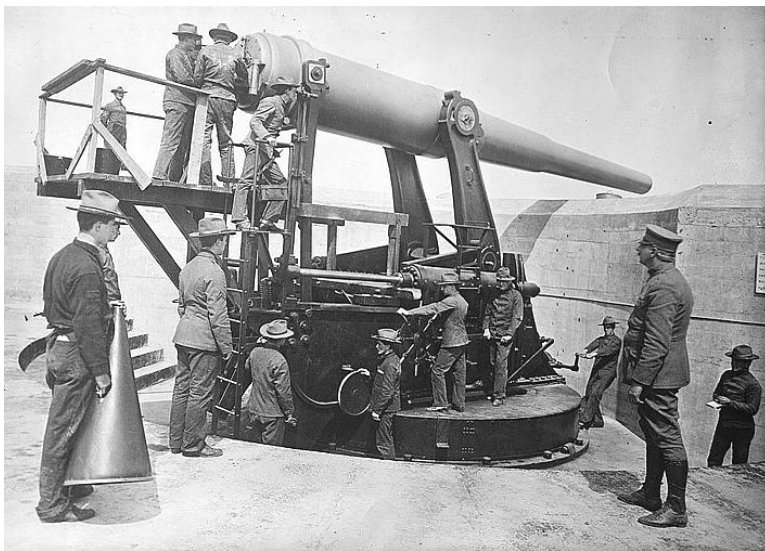
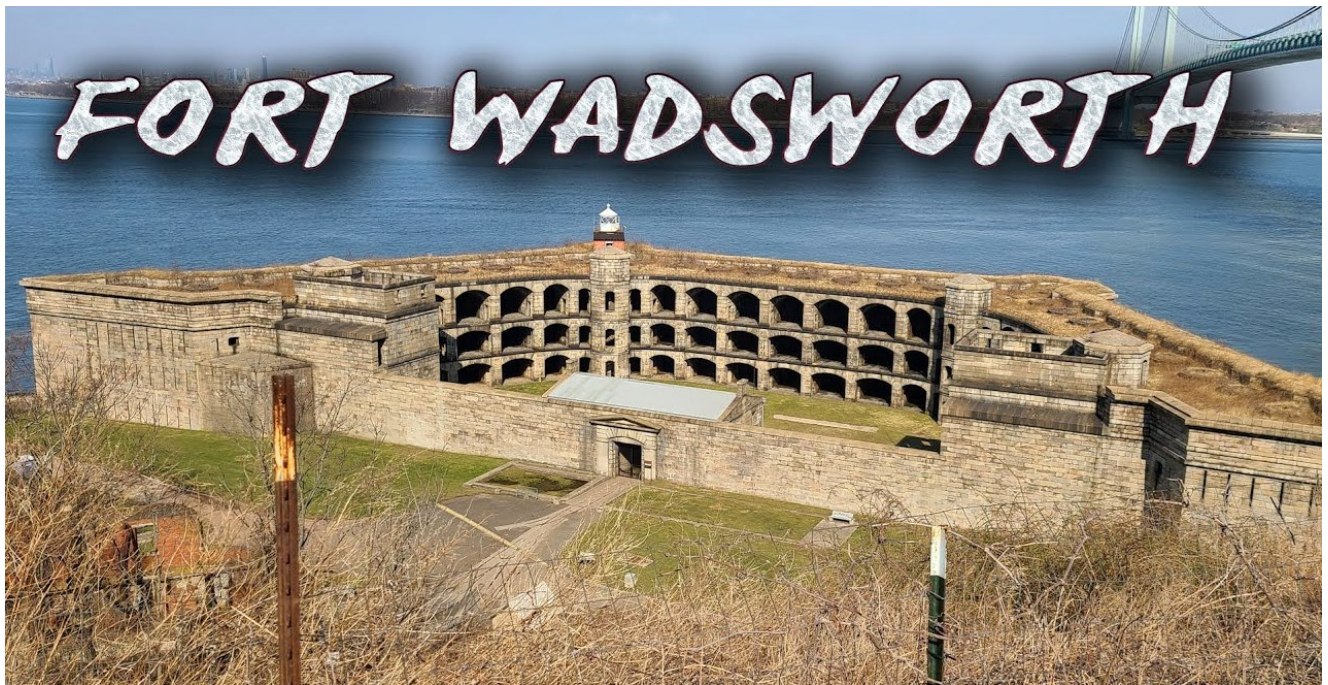
All Souls Episcopal Church,
88 Nicholas Ave at
West 114th Street, NYC, NY.

Vera and Fred married on
Friday **9/21/1917**.

Vera and parents lived at
247 West 111th street, NYC,
NY. Just 3 blocks from the
church.

Fred was stationed at Fort
Wadsworth, Staten island,
NY.





Guardian of the Narrows.

1919 Studio Directory

H. VERA PEARCE 1890-1949 (58)

Motion Picture Studio Directories, 1919 and 1921 for Vera Pearce

Motion Picture Studio Directory, 1919

Faces 7.
PEARCE, Vera; b. N. Y., 1896; early career, artist's model, posing for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy; screen career, Metro ("The Gates of Eden," "House of Tears," "Romeo and Juliet"), Pathe ("Perils of Pauline"); skates, tennis, golf, motors. Hght., 5, 2; wght., 109; light brown hair, gray eyes. Ad., home, 247 W. 111th st., N. Y.

1919 lived at 247 West 111th St, NY, NY with parents.

Slight Metro mistake on her age. Says she ws born in 1896 which would make her age 23.

In truth, Vera was born 8/27/1890, so she was really age 29. Not 23. Oooops. That's show biz.

Vera was 5 foot 2 slim with light brown hair and gray eyes. Glen

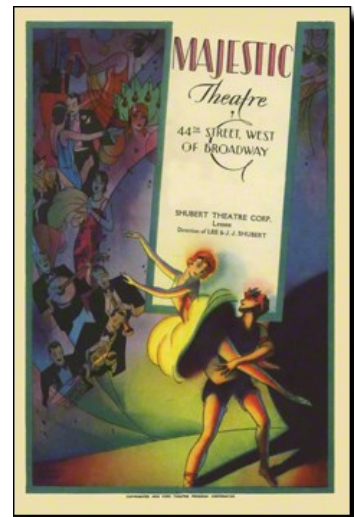


SHOPPING with SUSAN

1930

Brooklyn Daily Eagle, New York
Weds 6/25/1930 page 6

ARTISTS AND MODELS, at the Majestic Theatre, is respendent with gorgeous costumes...vivid and varied! Aileen Stanley selected chiffon for her delightful numbers...one of which was a knock-out rose, featuring the cape back and with gentle flares animating the skirt. Naomi Johnson is a cute and well-dressed addition to Phil Baker's excellent piece of merry-making. Vera Pearce, an exotic brunette, made her appearance in several lively sketches in a black velvet sheath gown...rather abbreviated, and the beautiful models keep cool parading in breezy costumes...if any! The swell dancing is well worth the trip...go...but leave your maiden aunt safely at home!



Vera Pearce

Glen received this data from Mrs. Ramona Boyton Logan in 2014.

Majestic Theatre, 245 West 44th Street, New York, NY

PLAYBILL

JUN
10
1930

JUL
1
1930

ARTISTS AND MODELS

55 Performances

THE
MAJESTIC THEATRE
44th Street, West of Broadway
SHUBERT THEATRE CORP., Lessee Direction MESSRS. LEE and J. J. SHUBERT

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.
JOHN J. DORMAN, Fire Commissioner.

WEEK BEGINNING MONDAY EVENING, JUNE 16, 1930
MATINEES WEDNESDAY AND SATURDAY

MESSRS. SHUBERT
PRESENT

“ARTISTS AND MODELS”
(PARIS-RIVIERA EDITION OF 1930)
WITH
AILEEN STANLEY
GEORGE HASSELL **VERA PEARCE**

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

AFTER THEATRE, DINE AT
Childs
Spanish Garden
Savoy-Plaza Hotel Annex
58th to 59th Street, Just East of Fifth Ave.
MOST INTERESTING EATING PLACE IN TOWN

Vera was
age 39.



THE MAJESTIC THEATRE

44th Street, West of Broadway

SHUBERT THEATRE CORP., Lessee

Direction MESSRS. LEE and J. J. SHUBERT

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, Fire Commissioner.

WEEK BEGINNING MONDAY EVENING, JUNE 16, 1930

MATINEES WEDNESDAY AND SATURDAY

MESSRS. SHUBERT

6/16/1930

PRESENT

"ARTISTS AND MODELS"

(PARIS-RIVIERA EDITION OF 1930)

WITH

AILEEN STANLEY

GEORGE HASSELL

VERA PEARCE

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING



AFTER THEATRE, DINE AT

Childs

Spanish Garden

Savoy-Plaza Hotel Annex

58th to 59th Street, Just East of Fifth Ave.

MOST INTERESTING EATING PLACE IN TOWN

after theatre: REUBEN'S

Always Open — Breakfast — Luncheon — Dinner — After Theatre
MADISON AVENUE AT 59TH / BROADWAY AT 82ND STREET
"From a sandwich to a National Institution"

PROGRAM CONTINUED

the majestic

MUSIC BY HAROLD STERN AND ERNIE GOLDEN
DIALOGUE STAGED BY FRANK SMITHSON
DANCES BY PALMERE BRANDEAUX
ORCHESTRA UNDER DIRECTION OF MAX METH
COSTUMES DESIGNED BY ERNEST SCHIRAPS
SETTINGS BY WATSON BARRATT

CAST OF CHARACTERS

(IN THE ORDER OF APPEARANCE)

PIERRE	HALFRED YOUNG
BOURNET	GEORGE DEL DREGO
MAURICE	GEORGE HASSELL
MR. HARRIS	STANLEY HARRISON
WAITER	HARRY WELSH
NAOMI	NAOMI JOHNSON
GIRL	DOROTHY DRUM
PAUL	WESLEY PIERCE
JEANETTE	VERA PEARCE
MRS. MAURICE	AILEEN STANLEY
MARIE	DOLORES DE MONDE
SUZANNE	MARY ADAMS
BUTLER	ARCHIE ROBERTS
NANETTE	HAZEL HARRIS
DENISE	KAY SIMMONS
KAY	KAY McKAY
POLICEWOMAN	DIMPLE REIDE
BLONDE	JANE MANNERS
BRUNETTE	ELAINE ORLOVE
ATTENDANT	KAY SIMMONS
SWIMMING INSTRUCTOR	VIOLET CARSON
FIRST GIRL	VIVIAN HALL
SECOND GIRL	DOROTHY DRUM

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

SANSHEEN*

NEW KAYSER HOSIERY
with that smart dull
appearance—

\$1.65 — or — \$1.95

New and Finer
with more strength and
greater clearness and
very, very sheer

KAYSER

At better stores and at the Kayser
Shop—Fifth Avenue & 41st Street

© 1920, J. K. & Co. *Trade mark applied for.

PROGRAM CONTINUED

SYNOPSIS OF SCENES

ACT I

- Scene 1—Cafe Parisienne, overlooking the Mediterranean. 11 P. M.
Scene 2—Parade of Show Girls.
Scene 3—Jeanette's boudoir. A few minutes later. ★
Scene 4—Artists and Models Ballet.
Scene 5—Salon of Maurice's Villa. A few minutes later.
Scene 6—PHIL BAKER.
Scene 7—Banquet scene in Cafe Parisienne.

**Vera plays
Jeanette**

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

What! . . Dine by Electric Light?

Absolutely not! If the warm feeling of friendship is to pervade the room—set out candlesticks and fill them with lighted Waxels . . . the world's loveliest candles, made by Will & Baumer, leaders since 1855. Sold by dealers. N. Y. Sales Office, 15 E. 32 Street.



Vassar
Princess
and the new
Wayfair

Waxels



The Friendly Light

MORRIS PLAN Certificates are 100% safe; backed by our entire resources. No depreciation in value. May be cashed par at any time. Issued in denominations of \$50 or more. They may be purchased outright or on installments.

THE MORRIS PLAN CO. OF N. Y.

PIONEERS OF INDUSTRIAL
BANKING



33 West 42nd St.
New York

Resources over \$47,000,000

PROGRAM CONTINUED

ACT II

- Scene 1—Exterior of the School of Art. Six weeks later.
 Scene 2—Wesley Pierce and Hazel Harris.
 Scene 3—"The Tree." Sung by Pierre; danced by Rosemary Deering.
 Scene 4—Front of Solarium.
 Scene 5—Interior of Solarium.
 Scene 6—PHIL BAKER, Naomi Johnson and Boys.
 Scene 7—Pierre's studio.
 Scene 8—Aileen Stanley.
 Scene 9—"Nargileh." Danced by Miss Florence.
 Scene 10—"Sex Appeal." Danced by Kay McKay, assisted by the little Models.
 Scene 11—Terrace of the Hotel De Maxim, on the Riviera.

MUSICAL NUMBERS

ACT I

SCENE ONE

- 1—"Perfect Models".....Artists and Models Dancers
 2—"Ups and Downs".....Paul and Ensemble
 3—"Budapest"★.....Jeanette and Ensemble

SCENE THREE

- "My Real Ideal".....Suzanne and Marie

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

THE FIRST STEP toward the permanent establishment of a quality product, is acceptance by the influential portion of the public. New York Magazine Program advertising provides just such efficient and direct contact.



Don Bigelow, featured
orchestra leader.
Also special entertain-
ment.

Highest Roof in All New York

Featuring

DON BIGELOW and His Sophisticates

DINE — DANCE

Luncheon—Dinner—Supper

The Park Central

56th St. at 7th Ave.

Your home for a day, a month or a year.

PROGRAM CONTINUED

SCENE FIVE

- | | |
|--------------------------------|--|
| 1—Ballet | Rosemary Deering and Artists and Models Ballet |
| 2—"Ro-Ro-Rollin' Along" | Aileen Stanley |
| 3—"Jimmie and Me" | |
| 4—"Old Lady in the Shoe" | |
| 5—"Two Perfect Lovers" | Suzanne and Pierre |
| 6—"Parisian Tango" | Paul and Nanette |

SCENE SEVEN

- | | |
|------------------------------|----------------------|
| 1—"Perfect Models" | Pierre |
| 2—Specialty | Miss Florence |
| 3—"In Old Havana Town" | Phil Baker and Girls |
| 4—"The Rumba" | Entire Company |
- Accompanied by Havana Cubanola Rumba Band

ACT II

SCENE ONE

- | | |
|---------------------------------------|--------------------------|
| 1—"Dance, Dance, Dance" | Ensemble |
| 2—"Without a Shadow of a Doubt" | Suzanne and Pierre |
| By Ord Hamilton | |
| 3—"L-O-V-E" | Marie, Paul and Ensemble |
| 4—"I Want You to Love Me" | Maurice and Jeanette |

SCENE TWO

- | | |
|-------------|------------------|
| Dance | Paul and Nanette |
|-------------|------------------|

SCENE THREE

- | | |
|------------------|--|
| "The Tree" | Sung by Pierre; danced by Rosemary Deering |
|------------------|--|

SCENE EIGHT

- | | |
|-----------------------|----------------|
| "Where You Are" | Aileen Stanley |
|-----------------------|----------------|

SCENE NINE

- | | |
|------------------|---|
| "Nargileh" | Miss Florence (Ellen Speeler and Vivian Hall) |
|------------------|---|

SCENE TEN

- | | |
|--------------------|-----------------------|
| "Sex Appeal" | Kay and Little Models |
|--------------------|-----------------------|

SCENE ELEVEN

- | | |
|--------------|----------------|
| Finale | Entire Company |
|--------------|----------------|

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

the majestic

PROGRAM CONTINUED

"ARTISTS AND MODELS" SHOW GIRLS—Marian Alden, Emmita Casanova, Dolores Bara, Theresa Meredith, Jeannett Mundel, Vasilka Petrova, Georgia MacKinnon, Mary Clark, Alice Wood, Billy Hill, Dimple Riede, Alicia Parnahay, Sylks Fontaine, Dorothy Drum, Helen Worth, Peggy Fish, Vivian Hall, Bobby Hamilton, Elaine Orlove, Jane Manners, Gloria Christy, Patricia Marquise, Jose Larkin.

"ARTISTS AND MODELS" DANCERS—Violet Carson, Lillian Carson, Alvina Carson, Peggy Thomas, Ruth Bannon, Inez Goetz, Jeanne Walton, Esther Whetton, Georgia MacTaggart, Verta Kunkel, Dorothy Goodman, Jane Love, Margot Nelson, Rosalie Milan, Maxine Darrell, Peggy O'Day, Evelyn Ford, Sally Ritz, Eleanor Whitney, Jackie Marquise, Ethel Dunton.

GENTLEMEN OF THE ENSEMBLE—Jimmie Carr, Jack Fago, Al Bloom, Frazier McMahon, Ed Murray, Gus Quinlan, Fred Packard, Jack Ross, George Del Drego, Kaji Hansen, John Perkins, William Burdee.

CREDITS

Costumes executed by Eaves, Schneider & Blythe. Furnishings by Stern Brothers. Shoes by La Ray Boot Shop. Scanties and brassieres by Model Brassiere Co.

Scanties and brassieres by the Model Brassiere Company.

THE SOHMER PIANO USED HERE EXCLUSIVELY

This theatre is sanitized by means of the Perfumed Aerozonator Air Purifying Blocs—mfd. U. S. Sanitary Specialties Corp., New York-Chicago.

For Benefits at this Theatre, apply to Benefit Department, 236 West 44th Street.

The management is not responsible for the loss of personal property unless checked in the check-room.

This theatre designed by Herbert J. Krapp.

DINING
DANCING

1506 BROADWAY at 44th ST.
BEFORE or AFTER THEATRE

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DAILY MATINEE REVUE EVENING PERFORMANCES

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上下均指修

who's who in the cast

PHIL BAKER was born in New York City, where he received his schooling. Early in life he became intrigued by the accordion and found that painstaking practice made it possible to coax real melody from this seemingly unpromising instrument. He has carried his studies to the point of having successfully adapted a number of Beethoven's works to its supposed limitations. Mr. Baker entered vaudeville as partner of Ben Bernie, and for a number of years the act of "Bernie and Baker" was a welcomed headliner. At that time he confined himself to the accordion and to being a "feeder" or straight character man for Mr. Bernie, the comedian of the act. His own keen sense of comedy was a later development. On the legitimate stage his debut was made on the Ziegfeld Roof. This was followed by an engagement on the Century Roof. He has since been seen in "The Music Box Revue," the second edition of "The Greenwich Village Follies," three editions of "Artists and Models," "A Night in Spain," "Gay Paree" and "Pleasure Bound."

GEORGE HASSELL was born in Birmingham and was graduated from Malvern College, England. He had determined upon a military career and enlisted in the British Army, but soon wearied of the life. His second love had always been the stage and, in 1900, he made his debut in "The Ladder of Life," Melbourne, Australia. His first appearance in New York was in "Her Own Money," which was followed by roles in "Rachel," "Rule of Three" and "The Tempest." His principal appearances in musical productions have been in "The High Cost of Loving," "The Student Prince," "Countess Maritza" and "The Circus Princess." Mr. Hassell's greatest desire is to win a nice motorboat in a two-dollar raffle and then inherit sufficient money to be able to retire and run the boat.

Continued on page 39



[36]

the majestic

SPECIAL DAILY BLUE PLATES at **Caruso**
Our New Restaurant Moderne...
104 W. 42nd ST. *Famous for Chicken and Spaghetti*
near 6th Ave.

40 W. 33rd ST. **125 W. 45th ST.**
Bet. Bway & 5th Ave. *Bet. Bway & 6th Ave.*

BLUE PLATE CHICKEN DINNER
with Spaghetti and Vegetables
75¢

DOWNTOWN 46 CORTLAND ST.	NEWARK 124 MARKET ST.	252 WEST 34th ST.
---	--	-------------------------------------

who's who in the cast

Continued

AILEEN STANLEY was born in Chicago, Ill., of English ancestry, her parents having come to America shortly before her birth. She received her education in grammar and high schools in her native town. Her theatrical career began in vaudeville with a brother, the act rising to a headline position under the name "Aileen and Stanley." After nine years in the two-a-day, she went to London to star at the Kit-Kat Club with such success that she appeared at a command performance before King George and as a guest of the Prince of Wales at a number of receptions. With a repertoire of over 500 songs, Miss Stanley holds a record in the sale of phonograph discs, over twenty-five million copies having been sold. In the realm of sport she has acquired a notable collection of swimming trophies. Her most recent appearance in New York was in "Pleasure Bound."

HALFRED YOUNG was born in Kansas City, Mo. In 1924 he won a scholarship and studied in the opera department of a Rochester, N. Y., school. Following a year there, he

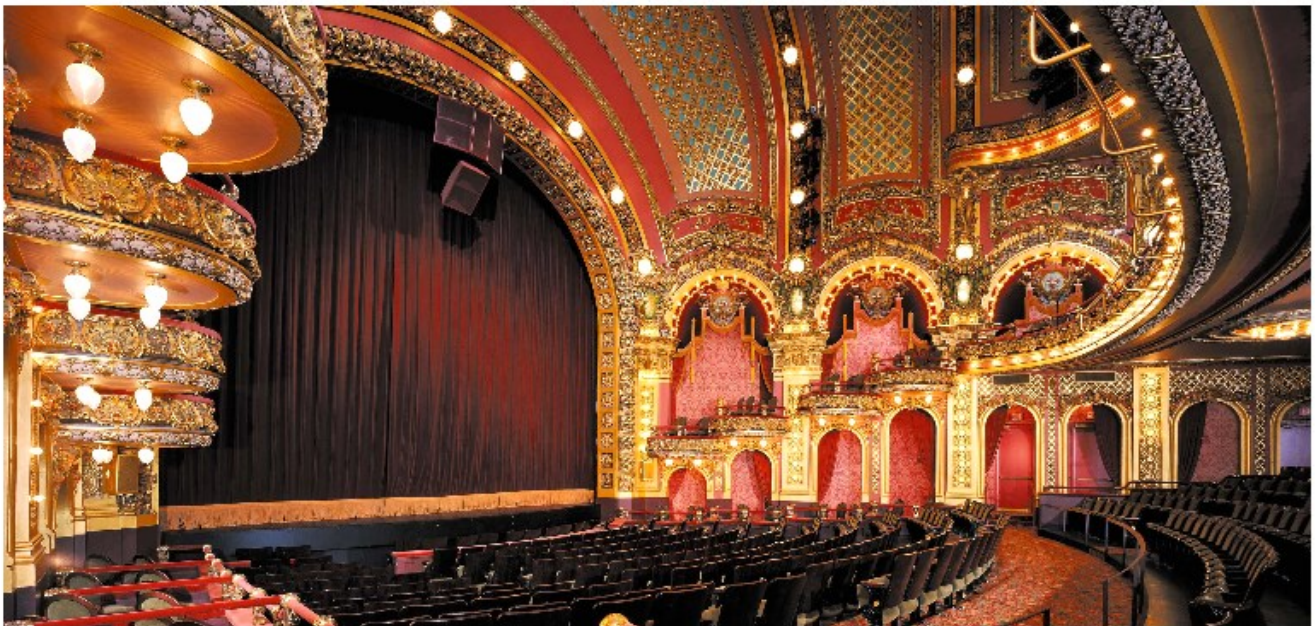
made his debut as Detlef in "The Student Prince," Chicago—summer of 1925—afterwards playing the name role. His bow to New York was made in "The Great Temptations," opening at the Winter Garden, May 18, 1926. Principal New York appearances since have been as Captain Bob Everett in "Half a Widow" and as Captain Carl Rabisco in "Rosalie."

STANLEY HARRISON has been seen by New York theatregoers as Adams in "A Lady's Name"; Sergeant Birdseye in "Watch Your Neighbor"; Meakin in "An Exchange of Wives"; Cuthbert in "As You Were"; Walters in "Whispering Wires"; Henley in "The Creaking Chair"; Baron Sakuskine in "The Circus Princess"; Judge in "The Mulberry Bush," and Inspector Burke in "The Jade God."

HAVE YOUR OWN WHO'S WHO— Save your programs in an orderly manner. File them securely in our attractive, black, flexible binder made especially for that purpose. Sent postpaid for \$1.00 by the New York Theatre Program Corporation, 108-114 Wooster Street, New York City.



**Majestic Theatre
245 West 44th Street,
New York, NY**



The Majestic Theatre, 44th St, NYC

New 'Artists and Models' Arrives Theater News

The Theater

By ARTHUR POLLOCK

'Artists and Models, Paris-Riviera Edition of 1930,' Arrives at the Majestic Theater in Manhattan

The Messrs. Shubert have made an entertainment that began life as a musical comedy into a revue with a trifle of plot and called it "Artists and Models." Of this perennial revue it is described as the "Paris-Riviera Edition of 1930." Watson Barratt has designed pretty Riviera settings. The best things in it are Phil Baker, the man who answers him back from a box, and "The Rumba," a dance attributed to Havana and accompanied by the seductive garglings of the Havana Cubanola Rumba Band.

Of course, "Artists and Models, Paris-Riviera Edition of 1930," has girls—lots of them; pretty ones. They appear at intervals in their cute little shirts and at intervals without their shirts. It was "Artists and Models," you remember, that first glorified the American girl with nothing on above the waist. "Artists and Models" is intended as a summer show, and a successful summer show it seems certain to be.

It has nothing in it that can be called superlative, much that ought to be flattered to hear self described as mediocre. It is just a "show," no attempt being made to surpass anything else, merely an effort to get together a sufficiently varied assortment of the usual things that can be relied on to attract the kind of crowd that fills New York in the summer.

"Artists and Models"

A new edition of the revue periodically presented by the Messrs. Shubert. At the Majestic Theater, Manhattan. Music by Harold Stern and Ernie Golden. Staged by Frank Smithson and Pal'Mere Brandeaux. Settings by Watson Barratt. Costumes by Ernest Schrap. In the cast are Aileen Stanley, George Hassell, Vera Pearce, Harry Welsh, Dolores De Monde, Harold Young, Rosemary Deering, Archie Roberts, Kay McKay, Mary Adams, Naomi Johnson, Pierce and Harris, Kay Simmons, Stanley Harrison, Terry Horne, Rath Brothers, Miss Florence and Phil Baker.

tract the kind of crowd that fills New York in the summer.

Halfred Young is seen as a titled young art student somewhere along the Mediterranean who agrees to marry blond Mary Adams, who is the daughter of the large man full of funny faces, played by George Hassell, for \$5,000. The two young people have never seen each other before and the agreement is that they are to separate the moment the wedding is over. But they happen to meet before the wedding and fall in love and then the boy gets sore after the wedding because he has married for money and decides to spend it on his fellow students in the cafe where the chorus girls do the Rumba, after Phil Baker has sung a song about the attractions of Havana.

That is as much of the plot as it is necessary to mention. The rest is revue. The plot is not interesting nor the comedy funny. Mary Adams is pretty and can dance.

The story suffers many happy interruptions which make "Artists and Models" a revue. Wesley Pierce and Hazel Harris, for instance, dance, displaying several new acrobatic stunts. There is a scene in a solarium for ladies only in which George Hassell and another comedian, finding themselves among chorus girls who haven't much on, have to dress as women in order to avoid detection. (A number of the chorus girls, by the way, are extraordinarily toothsome.)

Phil Baker, with his accordion, and his assistant, to whom he gives his best jokes, appear two or three times. Mr. Baker's jokes are dirtier than usual. Miss Florence, who hails from the Folies Bergere in Paris, dances. And the program bears the names of the graceful Rath Brothers.

The Rumba and the Rumba band provide the show's greatest novelty.

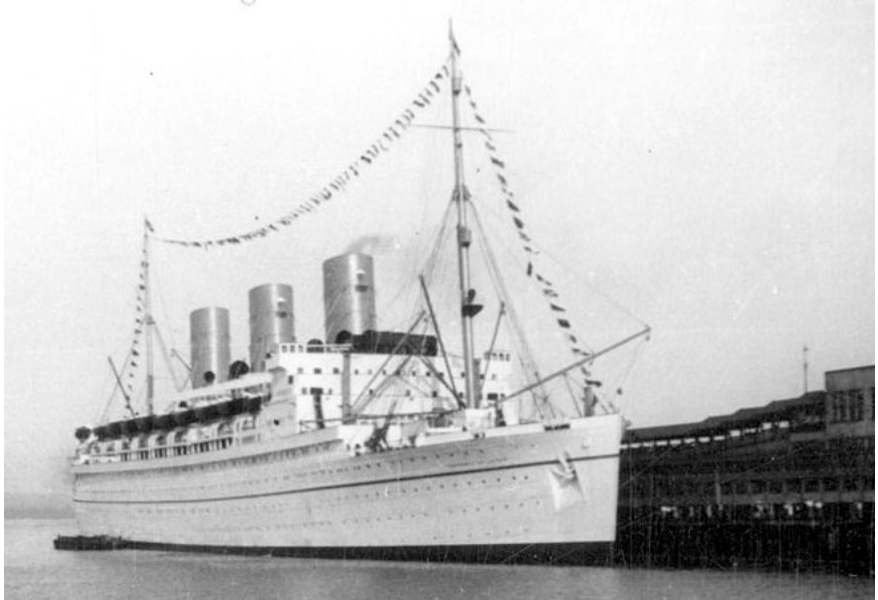
Arthur Pollack did not like the show.

(FOR THE IMMIGRATION AUTHORITIES)

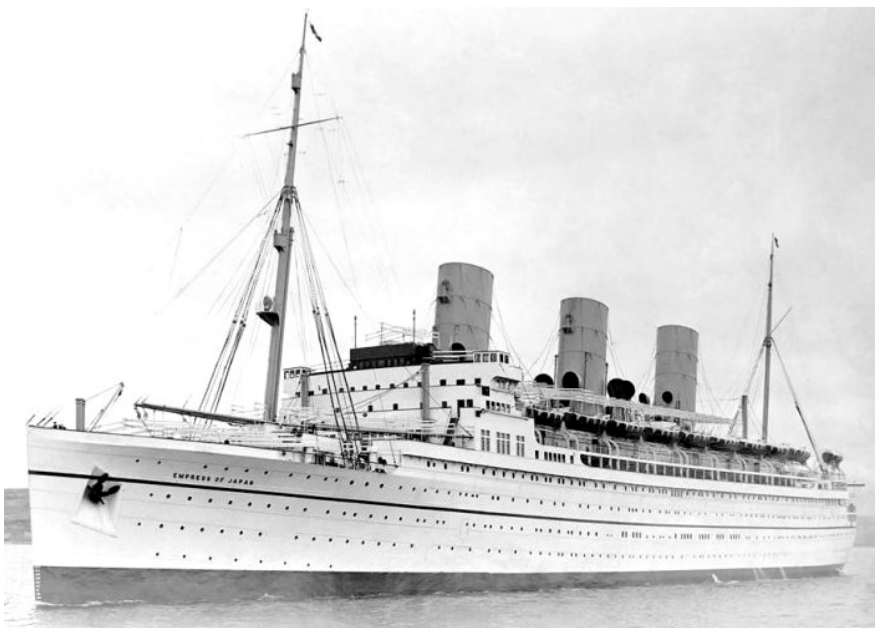
S. S. EMPRESS OF JAPAN sailing from MANILA, P. I., MARCH 2nd, 1936, Arriving at Port of VANCOUVER MAR 24 1936, 19

No. Last	NAME IN FULL		AGE		SEX	IF NATIVE OF UNITED STATES INSULAR POSSESSION OR IN POSSESSION OF UNITED STATES, GIVE DATE AND PLACE OF BIRTH (CITY OR TOWN AND STATE)	IF NATURALIZED, GIVE NAME AND LOCATION OF COURT WHICH ISSUED NATURALIZATION PAPERS, AND DATE OF PAPERS	ADDRESS IN UNITED STATES
	FAMILY NAME	GIVEN NAME	Yrs.	Mos.				
✓ 1	AWAD	SAMUEL E.	36		M	PASSENGERS REMOVED AT MANILA P.I. MARCH 2nd 1936 October 30th, 1894 New York N.Y.		9406 Shore Road Brooklyn N.Y.
✓ 2	SMITH	FREDERICK W.	45		M	March 30th 1892 Westford Mass.		106 So. Montgomery St. Wallingford
✓ 3	SMITH	H. VERA	45		F	August 27th, 1890, Middletown N.Y.		106 So. Montgomery St. Wallingford Father: Dr. J.S. Norman

1936 cruise trip, Manila to New York.
Vera Pearce Smith and husband Fred Smith.



SS Empress of Japan



U.S. DEPARTMENT OF LABOR
IMMIGRATION SERVICE

179

106

Record on this blank United States citizens and citizens of insular possessions of the United States arriving at a port of continental United States from a foreign port or a port of the insular possessions of the United States, and such citizens arriving at a port of said insular possessions from a foreign port, a port of continental United States, or a port of another insular possession.

LIST OF UNITED STATES CITIZENS
(FOR THE IMMIGRATION AUTHORITIES)

S. S. EMPRESS OF JAPAN sailing from MANILA P. I., MARCH 2nd, 1936, Arriving at Port of VICTORIA VANCOUVER MAR 24 1936, 19

No. of List	NAME IN FULL		AGE	SEX	IF NATIVE OF UNITED STATES OR IF NATIVE OF UNITED STATES, GIVE DATE AND PLACE OF BIRTH (CITY OR TOWN AND STATE)	IF NATURALIZED, GIVE NAME AND LOCATION OF COURT WHICH ISSUED NATURALIZATION PAPERS, AND DATE OF PAPERS	ADDRESS IN UNITED STATES
	FAMILY NAME	GIVEN NAME					
✓ 1	AMAD	SAMUEL E.	39	M	October 30th, 1896 New York N.Y.		9405 Shore Road Brooklyn N.Y.
✓ 2	SMITH	FREDERICK W.	43	M	March 30th 1893 Westford Mass.		105 So. Montgomery St. Walden N.Y.
✓ 3	SMITH	H. VERA	45	F	August 27th, 1890, Middletown N.Y.		105 So. Montgomery St. Walden
✓ 4	TROWER	HELEN	24	F	January 22nd., 1912 Bladenboro N.C.		Father: Dr. J.S. Norman Hickory N.C.
✓ 5	TROWER	PATTI ANN	4	F	December 15th, 1931 Pensacola Florida		Grandfather: Dr. J.S. Norman Hickory N.C.
		CHRISTINE	35	F	Nov. 25th 1900 Chicago Ill		231 South La Salle Street Chicago Ill.

▼ Image Index

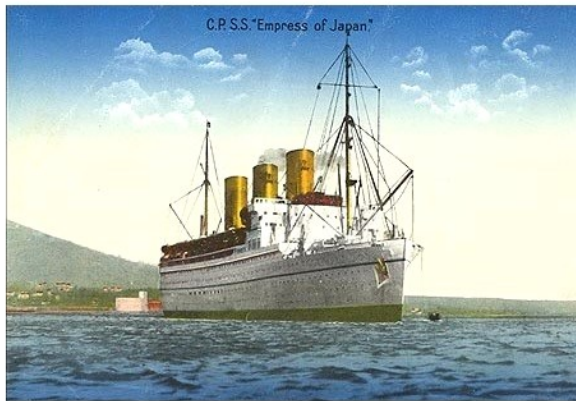
► Information

Name	Event Type	Event Date	Event Place	Gender	Age	Birth Date	Birth Year (Estimated)	Birth Country
Frederick W Smith	Immigration	1935-1936	Vermont, United States	Male	42			Westford Mass
H Vera Smith	Immigration	1935-1936	Vermont, United States	Female	45			Middletown N Y
Helen Trower	Immigration	1935-1936	Vermont, United States	Female	24			Bladenboro N C
Patti Ann Trower	Immigration	1935-1936	Vermont, United States	Female	4			Pensacola Florida
Christine Blaggi	Immigration	1935-1936	Vermont, United States	Female	35			Chicago Ill



268 passengers. 21 knots speed





Empress Of Japan at Vancouver, Canada



3 years later, WW2 started 9/1/1939.
At the time the Empress of Japan was in
Shanghai. Due to suspicions about Japanese
intentions Canadian Pacific ordered her to sail
straight back to Victoria in British Colombia via
Honolulu.

THE NEW YORK TIMES, MONDAY, MARCH 28, 1949.

SMITH—Harriet Vera of Sparta, N. J., suddenly on Saturday, March 26, 1949, loving daughter of Leah W. Pearce. Services at the Fairchild Chapel, 3100 Northern Boulevard, Manhasset, L. I., Wednesday 10 A. M.

Mrs. Harriet Vera PEARCE Smith

B– 8/27/1890 D– 3/26/1949 (58)

Vera's mom Leah died 8 years later at age 93.

Fairchild Chapel





MOHONK MOUNTAIN HOUSE, NEW PALTZ, NY



Hillary Clinton spotted at Mohonk Mountain House in New Paltz 12/28/2016

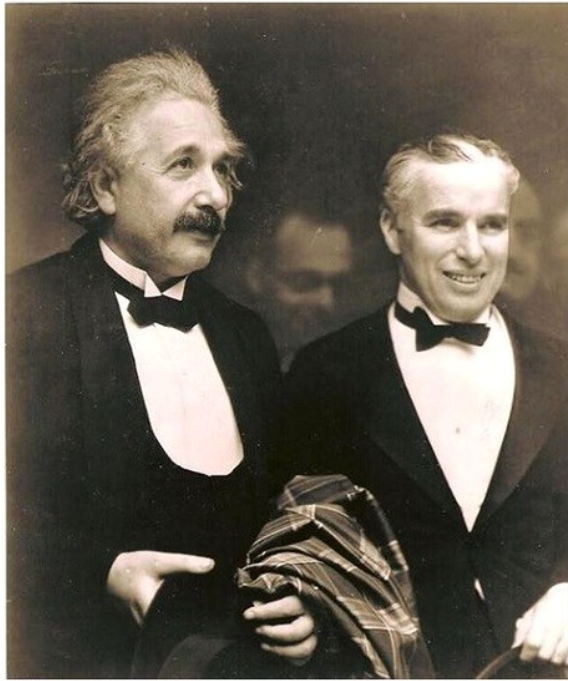
NEW PALTZ, N.Y. >> Hillary Clinton was spotted at Mohonk Mountain House in New Paltz this morning, as noted by a photo tweeted by Carolyn Ryan, New York...



In the 1930s - 1940s, our famous actress Mrs. Vera Pearce Smith 1890-1949 and her husband Fred were employed as greeters at the Mohonk. She had also been a 1918 Gibson Girl.

STATE DEPARTMENT OF HEALTH OF NEW JERSEY 11561

1. PLACE OF DEATH		2. USUAL RESIDENCE (Where deceased lived, if different, residence of next of kin)		3. DATE OF DEATH		4. DATE OF BIRTH		5. AGE		6. SEX		7. MARRIED, NEVER MARRIED, WIDOWED, DIVORCED (Specify)		8. USUAL OCCUPATION (Give kind of work, give number of weeks worked, or if retired, give number of years of service)		9. FATHER'S NAME		10. MOTHER'S MAIDEN NAME		11. INFORMANT		12. CITIZENSHIP	
a. COUNTY	b. CITY (If outside New Jersey, give name of State and City)	c. STATE	d. COUNTY	e. DATE	f. MONTH	g. DAY	h. YEAR	i. MONTH	j. DAY	k. YEAR	l. SEX	m. MARRIED, NEVER MARRIED, WIDOWED, DIVORCED (Specify)	n. USUAL OCCUPATION (Give kind of work, give number of weeks worked, or if retired, give number of years of service)	o. FATHER'S NAME	p. MOTHER'S MAIDEN NAME	q. INFORMANT	r. CITIZENSHIP						
Essex	Newton	New Jersey	Essex	Aug	27	1890	58	Male	Never married	Farmer	White	Never married	Farmer	Harold Sanford	Peace	Leon Pearce	Newton						
21a. ACCIDENT (Specify)		21b. PLACE OF INJURY (e.g., in or about house, farm, factory, street, office building, etc.)		21c. CITY, BOROUGH, OR TOWNSHIP		21d. COUNTY		21e. STATE		21f. HOW DID INJURY OCCUR?		21g. DATE OF INJURY		21h. TIME OF INJURY		21i. INJURY OCCURRED WHILE AT WORK <input type="checkbox"/> NOT WHILE AT WORK <input type="checkbox"/>							
22. I hereby certify that I attended the deceased from March 15, 1949, to March 26, 1949, that I last saw the dec alive on March 24, 1949, and that death occurred at 11:35 a.m., from the causes and on the date stated above.		23a. SIGNATURE		23b. NAME OF GEMETERY OR CREMATORY		23c. ADDRESS		23d. DATE		23e. LOCAL HEALTH OFFICER'S SIGNATURE		23f. LOCAL HEALTH OFFICER'S TITLE		23g. LOCAL HEALTH OFFICER'S ADDRESS		23h. LOCAL HEALTH OFFICER'S PHONE							
Burt E. Ward		Newton, N.J.		24a. BIRTH, CREMATION, REMOVAL (Specify)		24b. DATE		24c. LOCAL HEALTH OFFICER'S SIGNATURE		24d. LOCAL HEALTH OFFICER'S TITLE		24e. LOCAL HEALTH OFFICER'S ADDRESS		24f. LOCAL HEALTH OFFICER'S PHONE		24g. LOCAL HEALTH OFFICER'S SIGNATURE							



H. Vera Pearce
1890-1949 (58)

Worked in a few Charlie Chaplin movies, minor character probably.

She was also a famous **Gibson Girl** model.

When Albert Einstein met Charlie Chaplin in 1931, Einstein said, "**What I admire most about your art, is its universality. You do not say a word, and yet the world understands you.**"

"It's true" replied Chaplin, "But your fame is even greater. The world admires you, when nobody understands you."



Mrs. H. Vera Pearce Smith

1949 lived in Sparta NJ. Died at Newton NJ hospital. Rests at Greenfield Cem, Uniondale, NY

Vera's former husband **Fred Smith** remarried to Edna **Irene** Wadsworth. Fred died 15 months after Vera. Irene died 24 years after Fred. Fred was called Frickie by friends and family.

They are buried together at South Hero Cemetery, Grand Isle County, Vermont.



1957 Frickie Smith

DEATH RECORD

Place of death Chittenden-Burlington Usual residence Vermont-Grand Isle
(county & town) (state & county)

Length of stay in this place 14 days City or town South Hero

Hospital or Institution Mary Fletcher Hospital Street address _____

NAME OF DECEASED Frederick W. Smith Date of death June 16, 1950

Sex Male Color or race W Married, never married
 widowed or divorced _____

Date of birth 3-30-93 Age in years 57-2-12
(yr. mo. da.)

If under 1 year: month _____ days _____ hours _____ minutes _____

Occupation Run store & Filling station Birthplace Westford, Mass.

Father's name Frederick Smith Birthplace Brooklyn, N.Y.

Mother's name Elizabeth Tower Birthplace Westford, Mass.

Was deceased ever in armed forces? unknown
(give war & dates of service)

Social Security number _____ Informant Hospital records

MEDICAL CERTIFICATION

Disease directly leading to death Acute Uremia

Due to Malignant hypertension Duration 3 yrs.

Due to Hypertension Duration _____

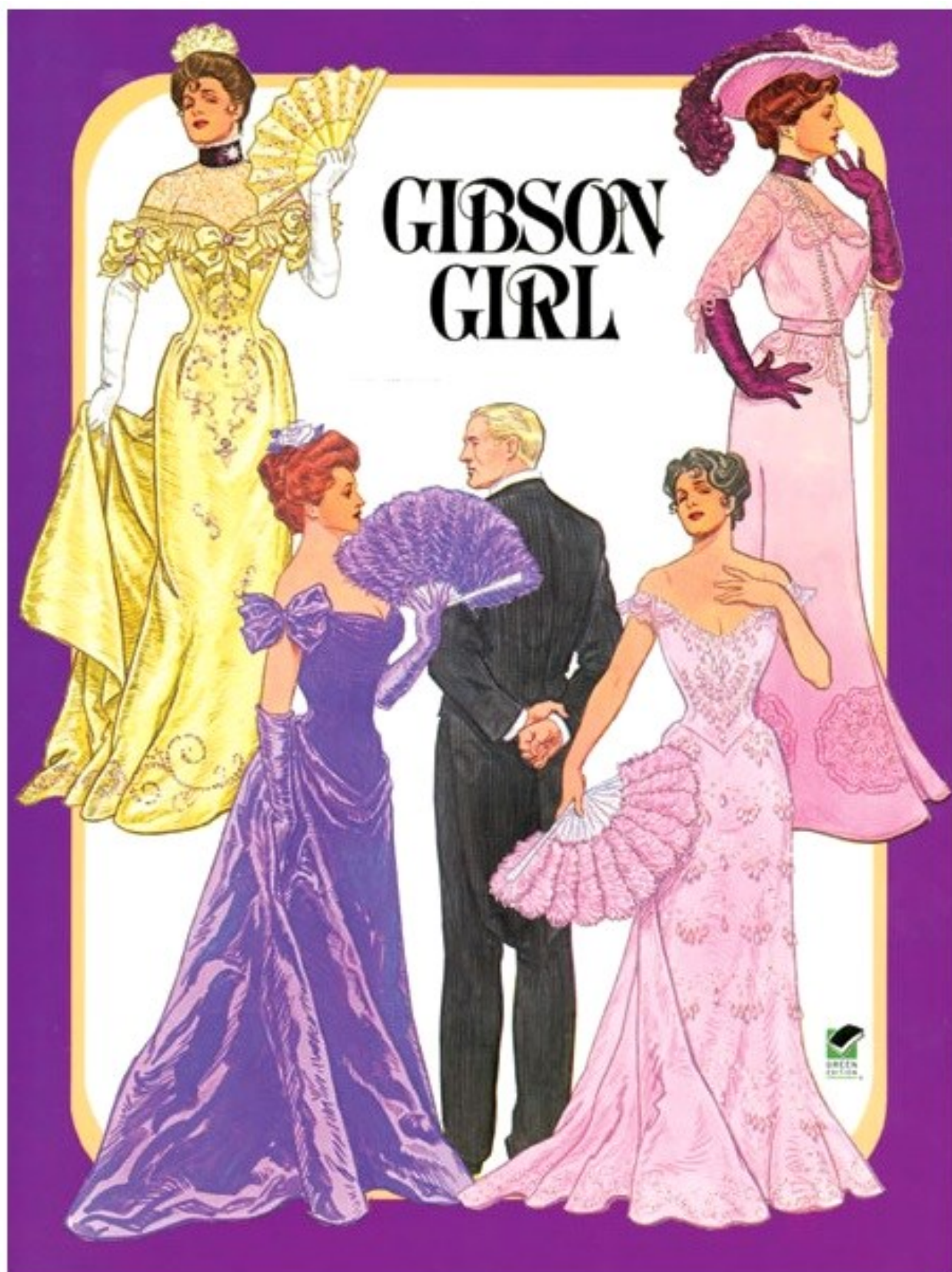
Other significant conditions _____

Any history of pregnancy? X If so, date of delivery X

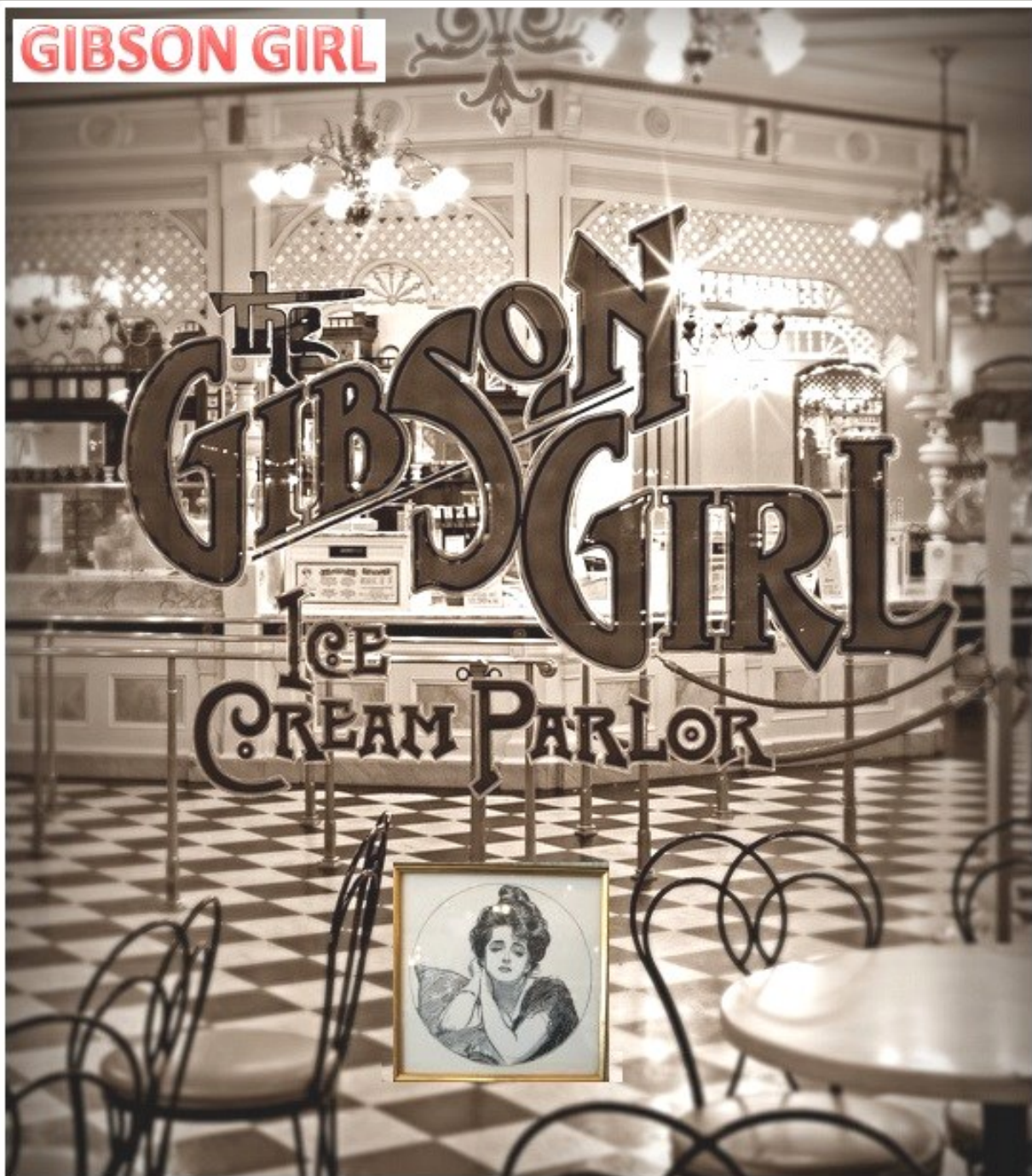
Date of operation _____ Major findings 445X

Autopsy yes
(yes or no)





Vera Pearce was a Gibson girl.



H. Vera Pearce 1890 - 1949 was a Gibson Girl.

Above is not her photo.



Artist Charles Dana Gibson.



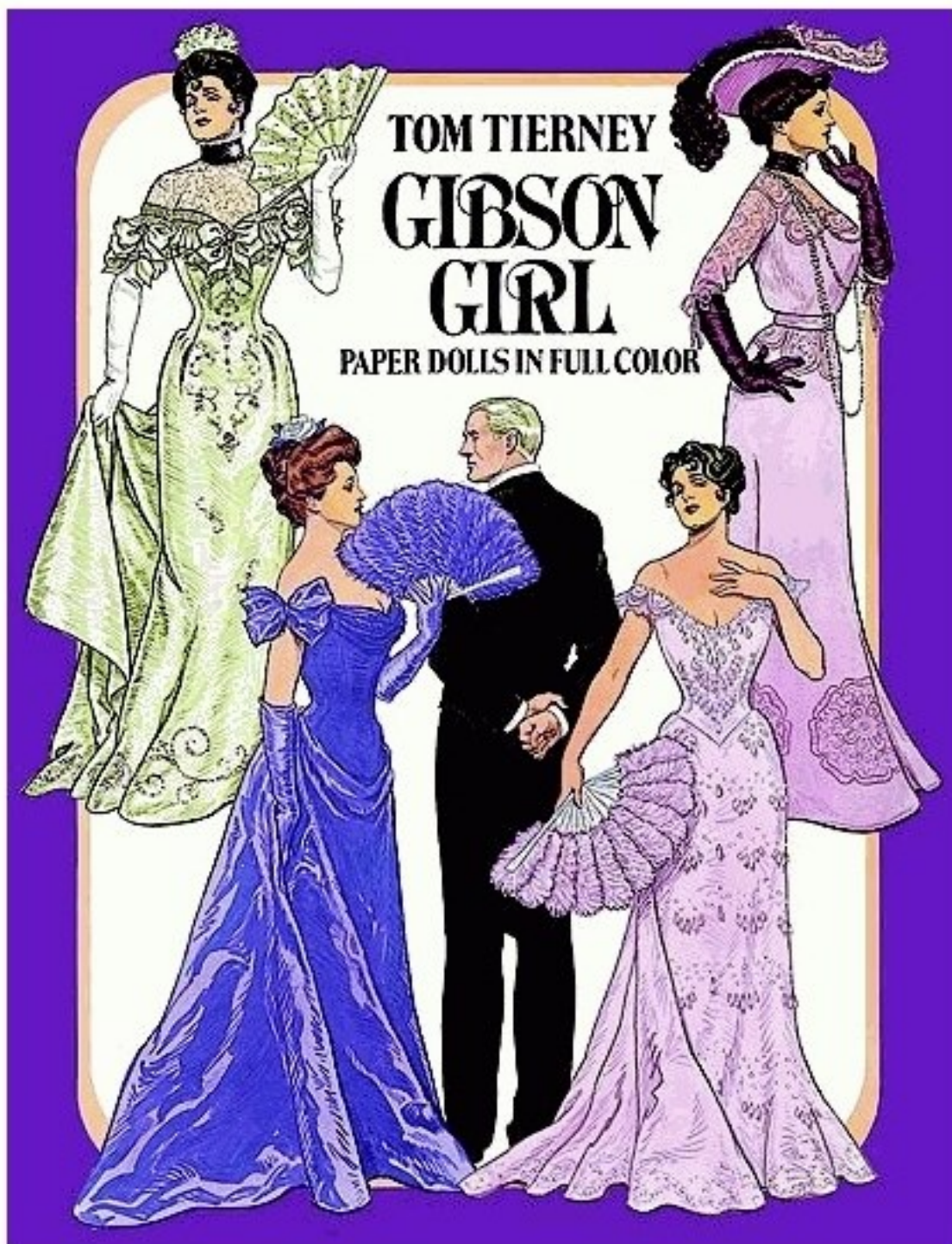


Fashion Trends

Edwardian Fashion – The Gibson Girl

The Gibson Girl – became the first 20th century standard of female beauty and style, named after Charles Dana Gibson, a Life Magazine illustrator whose fanciful illustrations inadvertently created a new idealized style of Edwardian Fashion. American women in particular, tried to emulate this look through the early Edwardian era up to the beginning of the First World War.

The Gibson Girl was defined as an emancipated post Victorian era woman, who wore daringly tight corsets to create an hourglass figure. She wore her hair long, and pulled it back into an updo bouffant or pompadour style.



**1915-1920 paper doll cutouts for
a young girls doll.**



VERA PEARCE **5/5/1916**



Camille Clifford
1885 - 1971



**18 West 31st Street,
NYC, NY where Gibson
illustrated.**

GIBSON GIRL fashion.



Vera Pearce 1890 - 1949



Evelyn Nesbit 1884-1967

Vera Pearce is to be starred by the Metro company. She's a handsome girl who has posed frequently for Charles Dana Gibson, Fisher, Christy and the rest of them. She grew up in Middletown, N. Y., and has had small parts in several staged plays. In pictures she was last seen in the Bushman-Bayne play, "Man and His Soul."

1916

Tuesday, April 25, 1916 Evansville Courier and Press
(Evansville, Indiana) Page: 3

*Body builder and actor Francis X. Bushman
He was called "King of Hollywood" until Clark Gable dethroned him.*



Bushman and Corrine Griffith



LIFE



The Art and Life of
Charles Dana Gibson



The Gibson Girl

The American Girl
to all the World

The perfect symbol of
fashion, sex, poise and
self-confidence

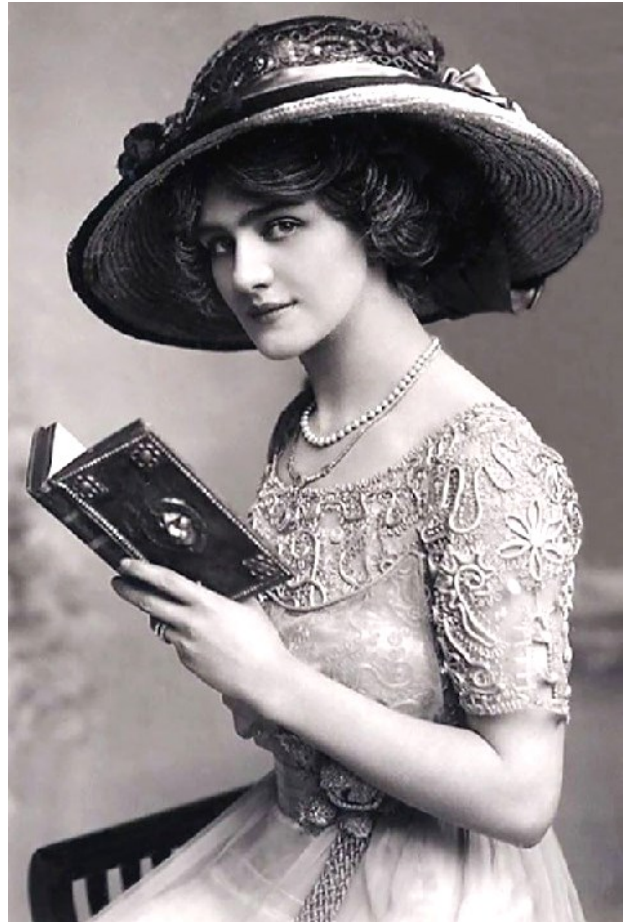
Sparking the beginning of
a revolutionary change
of female roles in society

OCTOBER **1890**

Charles Dana Gibson Victorian sketches, illustrations and photos.



They are not Vera.



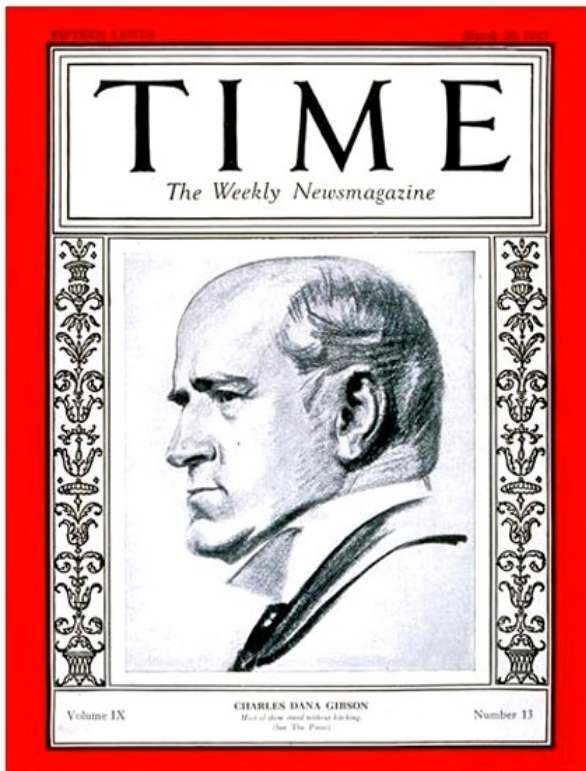


**The 1904 Charles Dana Gibson House.
No. 127 East 73rd Street. 2012 Photo
New York, NY**



**RESIDENCE OF MR. CHARLES DANA GIBSON.
No. 127 East 73d Street, New York City. McKim, Mead & White, Architects.**

1904



3/28/1927 Issue - Charles Dana Gibson

1867—1944 (77)



In **August 1979**, my girl friend knew a group of NYC theatre friends who put on backyard plays in Sparta NJ. Vera Pearce's birthday was August 27; she was being honored by her nephew who lived at the Sparta home.

We drove route 80 West to route 15 North. The home was off a main road, hidden by woods and tall yellow grass, accessed by a winding dirt road. It was an attractive rustic house possibly built in the 1920s.

There were about 18 people around the indoor buffet area that had a long table. The friendly male host grilled me about my last name Pearce. He said the home used to belong to his actress Aunt Vera Pearce. He said that Vera came from Middletown NY. I had no clue.

After dinner, the NYC actresses put on a backyard show.

The outdoor platform, 12x16 and 1 foot high, had dangling ropes for floating Shakespearian characters. When a scene finished, the NYC actor/actresses would plop to the ground. It was mysteriously dark outside with some low lights. We 12 or so audience members watch the serious acting.

I did not know anything about Vera for another 20 years. I believe that I found the host around 2021, buried in Ocean County NJ.

